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The ITHACAN

The Newspaper For The Ithaca College Community

Vol. 59, No. 27

Thursday, April 16, 1992

24 pages

Free

College freezes Gamma Delta Pi sorority pledging

By Jeff Selingo

Amid allegations of violating pledging guidelines, the Gamma Delta Pi sorority has decided to disassociate itself from Ithaca College and voluntarily move off-campus.

Their decision stems from a letter from Traci Moody, assistant to the director of campus activities and advisor to the Inter-Fraternity Council (IFC), which stated "all pledge activities are suspended pending an investigation of allegations that have been brought to my attention."

Deanna Webb '93, Gamma Delta Pi president, received the letter after meeting with Moody April 9.

Webb said the nature of the allegations have not been named to this date.

Moody refused comment on the allegations and Gamma Delta Pi.

According to Webb, the sorority met April 9, and decided to move off-campus.

"We decided unanimously that we were no longer benefitting from staying on campus. It's a decision that we have been considering since our probation last year and decided it was time to move," Webb said.

In the spring of 1991, Gamma Delta Pi was brought up on five counts of violating campus policy, Webb said. Three of the counts were dropped, Webb said, and the sorority

was put on probation for the remaining charges, which included the transporting of alcohol by minors and associating with off-campus groups. According to Webb, under the terms of the probation, Gamma Delta Pi was not allowed to conduct rush in the fall of 1991 or associate with the IFC.

"We never went through a judicial hearing or any other form of a hearing. Our rights were violated," Webb said.

Gamma Delta Pi was allowed to conduct rush this semester and had one week left when Moody suspended pledging activities last Thursday. According to Webb, there were nine students in the pledge class, four

who pulled out before the suspension.

Following the sorority meeting last Thursday night, the 25 active members began to move all their possessions off-campus, Webb said. According to Webb, this included 26 composites, photo books, chairs, chests, rugs, lounge couches and a piano. At this time, no member has moved off-campus.

According to Ted Perry, advisor to Gamma Delta Pi, as of yesterday he did not receive an official written notice terminating the pledge process even though Moody told him that was the case in a phone conversation.

"They apparently stopped pledging. I re-
See "Sorority," page 5

Devilish dalliance



Justin Burke, '95, twirls devil sticks on the academic quad Friday, April 10, one of the first warm days of the spring.

Dining proposal faces opposition

Student congress seeks new options

By Tom Arundel

The Student Government Association (SGA) unofficially voted 34-6 against a proposal that would eliminate the use of meal cards in the snack bar, according to Lori Goldstein, vice president of campus affairs.

In a meeting of the student congress Tuesday, April 14, members of SGA and the Residence Hall Association (RHA) held a vote to determine the opinions of representatives, rather than the students they represent, Goldstein said. They also discussed possible alternatives to the proposal offered in a meeting last week by Howard McCullough, director of Dining Services at Ithaca College.

In McCullough's proposal, at least one dining facility would stay open at all times from 7 a.m. to 11 p.m., starting in the Fall 1992 semester. This would mean eliminating the current meal card equivalency program in the snack bar after 7:30 p.m. due to financial restraints, McCullough said.

The idea of extending dining hall hours was spurred by several complaints from students who had classes which conflicted with meal hours, McCullough said.

"One of the proposals being discussed was extended hours in dining services, based on several suggestions to me that the time we serve is not appropriate," McCullough said. "[Students] suggested that there be longer hours."

According to McCullough's proposal, the hours of operation would rotate from one dining facility to another after regular meal hours ended. Starting at 7 a.m., two dining facilities would open for breakfast. After 10 a.m., one of the three facilities would continue to serve breakfast until 11 a.m., when all three facilities would open for lunch.

At 1:30 p.m., two dining halls would close and one would remain open for lunch until 4:30 p.m., when all three would open for dinner. At 6:30 or 7 p.m., two would close again and one would remain open until 11 p.m. McCullough said he did not know which dining halls would stay open at what times. He said students could still eat only three meals per day in the dining halls.

"There is not a reduction of services to our meal card patrons," McCullough said. "It is an increase in services in terms of the number of hours."

But an influx of students in the dining halls could greatly decrease business in the snack bar, since the dining halls would con-

tinue to serve unlimited seconds at no extra charge.

"The value of the snack bar comes into question," McCullough said. "When the snack bar did not have an equivalency program, there was no business after 9 p.m."

McCullough, who said a similar extended hours plan is used in other schools, said his proposal would equal the current system in cost. At the April 14 student congress meeting, representatives voted unanimously for extended dining hall hours, but almost unanimously against losing the equivalency program in the snack bar, Goldstein said.

"Student representatives were really interested in [extended dining hall hours] until we found out we'd be losing the equivalency program," Goldstein said.

Dana Aaron, assistant vice president of student affairs and campus life, will ultimately decide whether the proposal is passed, but said he always considers student feedback.

"Anything they [dining services] do has to be approved by myself," he said. "It is an expectation on my part that we get student input on this issue."

McCullough said he made the proposal with the intent of receiving input and suggestions from student representatives.

"It was a consideration," McCullough said. "The reason it was brought to the attention of SGA and RHA was to receive response and guidance."

Student representatives discussed an alternative proposal at the April 14 meeting, which would keep dining hall hours as they are now, but extend the equivalency program in the snack bar. Under this proposal, students would be able to use their meal cards in the snack bar when none of the dining halls were open, Goldstein said.

"We will have to discuss [SGA's proposal] with the assistant vice president. Honestly, I think I've got a financial problem with that [the proposal]. And any service in the snack bar is going to cause crowding," McCullough said.

Goldstein encouraged students to attend a dining service advisory committee meeting Thursday, April 16, at 5:30 p.m. in the Terrace Dining Hall Conference Room to discuss more possibilities. She said, whether or not student government will vote officially on a proposal, will depend on the outcome of this meeting.

See "Dining halls," page 4

Rabies found on campus

By Sabina Rogers

Posters around campus say 60 percent of the raccoons around Tompkins County have rabies.

According to Bob Holt, director of campus safety, a report of a rabid raccoon on campus was called in at about 6 p.m., April 4. The raccoon was found in lower L-lot by the Tower and gym road.

The Ithaca Society for the Prevention of Cruelty to Animals was called in, and they brought the raccoon to the State Department of Health in Albany for rabies testing, Holt said.

He said the Department notified IC of the positive rabies test results of the raccoon April 10. The Department also said there was

no apparent sign of contact between the raccoon and humans.

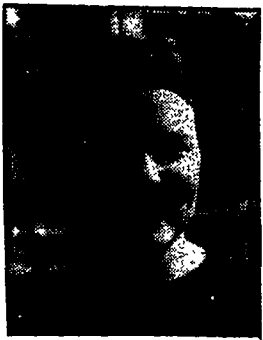
Holt said a second report was called in on April 11 when a raccoon was found in M-lot chewing on its own foot. Wild Run Wild Life came to capture the raccoon and sent it to Albany for testing. Whether or not the raccoon has rabies has not yet been determined, but there is no indication of contact between the raccoon and humans.

Holt said rabid animals "could be anywhere on campus." He also said warm blooded animals, even cats, should be avoided. A sick animal may be found foaming at the mouth, walking in circles or biting itself, and may have rabies. If an animal is suspected of being sick, notify Campus Safety immediately.

The Ithacan Inquirer

By Christopher Burke

"What changes, if any, do you think should be made in the hours of the Snack Bar or the dining halls?"



Christa Reimels '93
Sociology

"I do think they should extend the hours of the dining hall, but not at the expense of the Snack Bar."



Peter Pagano '93
Philosophy

"I think the hours are fine. It's a lot easier to use your meal card at the Snack Bar than at the dining hall."



Jennie Teter '94
TV/R

"I think the hours of the snack bar should be extended so you can use your meal card in the afternoon and on the weekends."

New smoking policy to be tested

By Sabina Rogers

Due to the number of requests for non-smoking living areas, three floors in various residence halls will be piloted as non-smoking floors, according to Bonnie Solt Prunty, assistant director of housing.

She said one of these floors will be located in Hilliard Hall and the other two in the Terraces.

Students presently living on these floors who want to squat their rooms for next year, but want the right to smoke, will be given displaced student status, Prunty said.

Those displaced students will be given the option of choosing a room

on a different floor in the same residence hall.

Students and their guests will not be allowed to smoke in these areas, Prunty said. This includes no smoking in the residence hall rooms with the doors closed, she said, because smoke may escape from the room underneath the door and enter the hallway, thereby disturbing residents wanting to live in a smoke-free environment.

"I think it will be a very popular living option," Prunty said. "There will probably be more demand for non-smoking living areas in the future."

Correction

In "Opinions on GPA differences vary," in the March 19 issue, Larry Metzger's title was incorrect.

He is Director of Institutional Research and Enrollment Planning.

Developing a vision for success

By Dr. Rosemary Clarke

Success is difficult to define because it's very personal. Success means different things to different people. So, it's important to know what it means to you, because then you'll know how close you are to achieving success.

We all know about people who achieve their goals but don't feel successful.

Harry Newton in his book *The Magic of Becoming Successful* says "Success is a process, not the result. It is the journey, not the destination." This implies that people who feel successful recognize that goals are constantly changing.

Decide for yourself how you want to be and what you want to be doing. That way you'll make choices that are most suited to who you are.

Following this, keep in mind Newton's four keys to success:

- ▼ Have a clear vision of what you want from life
- ▼ Have an unshakable belief in yourself and your ability to achieve that vision
- ▼ Have practical skills necessary to achieve that vision, and
- ▼ Have a concrete, well thought out plan for bringing your vision, your self confidence and your practical skills together.

However, in order to ensure success -- the essential key is to have a vision. Our vision provides the direction of what we want from life!

Counselor's Corner



Recognize that your vision is different from having goals. Vision creates zest, gives purpose to your life and provides obsession with bigger ideas.

If you create a vision and you are living it, the enthusiasm you exhibit is often contagious. It affects other people.

Your vision excites you much more than having any one specific goal. Goals are what allow us to measure our progress toward our vision.

Many people never find their vision because they never seek it. Here are some ideas that may help you find yours:

▼ Ask yourself if you are happy being what you are being. What would you really envision being or doing?

▼ What would you do if you had one year to live? one month? one week? one day? one hour?

▼ List all the things you'd like to do or be -- no matter how far out. Often there are clues and patterns in what we list. List everything you want.

It may take some time to find your special vision. Or you may find you have different visions at different times of your life.

When you find yours, you will know it because it will excite you very deeply. Following close behind will be the success you desire.

Dr. Rosemary Clarke is a counselor at the Ithaca College Counseling Center.

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Ithaca 277-0700

Taking the initiative: Ithaca alumnus calls on students to volunteer time, join multicultural organizations, build awareness

By Kristine Faxon

In suburban America, a 17-year-old boy walked into a Burger King, pointed a gun at another 17-year-old boy and asked him to hand over his money. After the money exchanged hands, the boy shot the other one anyway, at point blank range.

According to Ithaca College's Second Visiting Multicultural Fellow, Dennis Byron, everyone is responsible for the environmental and social climates that led to this event.

Byron, who earned a bachelor's degree in physical education from Ithaca College in 1971, came to the Roy H. Park School of Communications Auditorium April 9, to discuss the necessity for multicultural education in institutions of higher learning.

"Multiculturalism is going to be there whether we want it to be or not," he said.

For example, Byron used an analogy of overhearing a friend speak fluent Spanish on the phone.

When he asked her how many years she had studied Spanish in school, she responded by saying she had never learned it in school, but had picked it up from friends and neighbors.

He urged students to take action towards multiculturalism in education by saying, "What are you going to do? What can you do? You can all help." Byron said that by volunteering, people would learn about the spirit of the community.

Byron had a message for those against multiculturalism. He said, "I say to people that don't believe in it, 'Leave it alone. Sit back, ignore it, let it sneak up on us'."

He referred to multiculturalism sneaking up on people like the automobile industry snuck up on people. He said, "I would rather be on the proactive side of it

"I say to people that don't believe in it [multiculturalism], 'Leave it alone. Sit back, ignore it, let it sneak up on us'."

-Dennis Byron, IC's Second Visiting Multicultural Fellow

[multiculturalism] than the reactive side of it."

Byron said, "Students now have tremendous challenges in front of them." He said these challenges are tougher than any challenges he faced when he was a student, and again encouraged students to take action.

Byron said, sensitive students and teachers can make the change. "We need to produce professionals who are culturally aware," he said. However, he said he was disap-

pointed that teaching is not a high career choice among students, and asked, "Who is going to teach? Who is going to be taught?"

He said the first step toward becoming more culturally aware is to start by simply talking about it to family and friends. The second step is to join an organization, saying that institutions are "the glue that holds society together," he said.

Byron asked the audience to witness the "Atlanta Project" that Jimmy Carter started one day when he had seen too much homelessness, teen pregnancies, AIDS, drugs in infants and other social problems. He asked, "When will you have enough?"

Referring to the Burger King story, he said, "We don't have to wait for personal tragedy to motivate us enough to do something."

He then asked students to "begin to make a change. Invest time and money that can help students be-

come caring professionals." Byron suggested that community service is required to "raise consciousness and make a difference."


"Ithaca is not a perfect place, but it is a perfect place to start," he said. Byron ended the talk by reading a piece about failure, which encouraged people to take risks.

Gregory DuQuella '92, who heard Byron speak for the second time, said he liked the poem, and he said he felt it encouraged people "not to be afraid to try."

Nina Hamilton '95, said, "We shouldn't take failure so hard. We should all take risks. It's because society has made failure such a bad thing."

Jill Teeters '92, said she enjoyed Byron "very much so, because he talked not only about himself, but about others taking an opportunity to help those less fortunate and giving something back to the community that brought them up."

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Blood drive to benefit former IC student

By Avi Schaeffer

Melanie Benenson should currently be attending classes at IC as a junior physical therapy major. However, in the spring of 1991, Benenson contracted Aplastic Anemia, a fatal leukemia-like disease, and was forced to leave college.

Benenson needs a bone marrow transplant in order to survive, according to IC students Kerry McAuliffe and Janet Newsholme. Students have a 1 in 20,000 chance of actually matching Benenson's bone marrow, McAuliffe said.

McAuliffe and Newsholme are planning a blood drive April 24, from 10 a.m. until 5 p.m. on the balcony of the Terrace Dining

Hall. Students interested in being tested to determine if they match Benenson's bone marrow type can pre-register for the drive in the Campus Center April 16, from 10 a.m. to 2 p.m.

The test requires interested students to donate two tablespoons of blood. McAuliffe stressed that no bone marrow would be extracted during the test.

After each student's blood is tested, the results will be entered in a national computer database. If someone tested matches Benenson's bone marrow type, they will undergo several additional tests, and then be given the option of actually donating their bone marrow to Benenson, McAuliffe said.

"We've been best friends since we were freshmen. We're tired of just sitting around being unable to do anything but pray for a match to be found," McAuliffe said.

Cost has been the main obstacle to the blood drive. McAuliffe and Newsholme organized various fundraisers on and off campus in order to raise money, as well as soliciting donations and organizing a recent massage-a-thon. It costs \$45 to test each student's blood to determine if they match Benenson's marrow type.

McAuliffe said, "If [Benenson] comes out of remission, which may happen at any moment, death is almost certain unless she receives a bone marrow transplant."

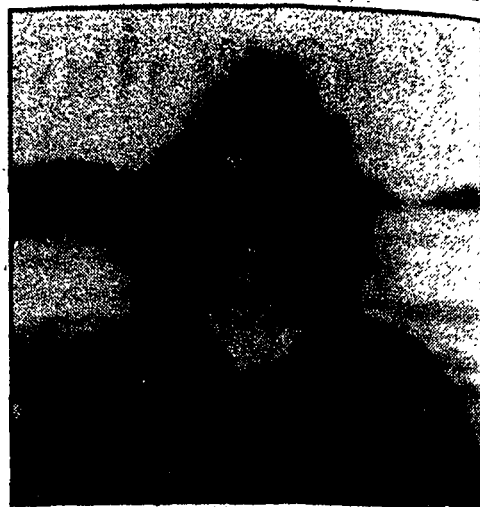


Photo courtesy of Kerry McAuliffe
Melanie Benenson

Ithacan announces 1992-93 and summer staffs

Ithacan staff for 1992-93

Editor in Chief.....	Jim Fenno
Managing Editor.....	Beverly Goodman
Advertising Director.....	Eric Stasiowski
Assistant Advertising Managers.....	Hilary Walton, Monica Olivio
Business Manager.....	Jason Cole
Classifieds/Comics Editor.....	Brett Bossard
News Editors.....	Jacki Donati, Jeff Selingo
Entertainment Editor.....	Chris Gervais
Assistant Entertainment Editor.....	Aaron Williams
Sports Editors.....	Scott Matthews, Scott Matson
Editorial Page Editor.....	William Rubenstein
Photo Editor.....	Christopher Burke
Copy Editor.....	Tracy Bernstein

Summer Ithacan staff

Editor in Chief.....	Beverly Goodman
News Editor.....	Jeff Selingo
Photo Editor.....	Katherine Brown
Advertising Director.....	Kristen Card

Editor in Chief for 1992-93, Jim Fenno, announced the staff for next year's Ithacan Tuesday, April 14. "The new staff has some exciting ideas for next year. There is good potential for the paper to grow," he said.

Applications for assistant editor positions in news and sports are still being accepted for 1992-93. Stop by the Ithacan office, room 269 in the Park School of Communications.

Sales Representative applications should be marked to the attention of Eric Stasiowski, advertising director.

Dining halls

Continued from page 1

"A lot of possibilities are being investigated and student input is being sought," Goldstein said. "Nothing is set in stone."

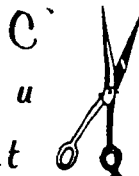
Students briefed on the proposal reacted differently to it. Leroy Trencher '92, works in the snack bar in the afternoon.

"It's not going to solve the problem of people missing meals," Trencher said, "I know people who come to the snack bar at night because they don't like the dinner being served in the dining hall."

Navarre Joseph '93, was enthusiastic about the proposal. "I think it's a really good idea," Joseph said. "The only inconvenience I can think of is if you're a smoker."

In order for a final proposal to be passed, McCullough must first receive input from representatives of SGA and RHA as well as the Food Service Advisory Committee, according to Aaron. Aaron said he will then receive this feedback and ultimately decide whether the proposal is passed.

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Internships, jobs available despite recession

By Liz De Rose

Even in the midst of a recession, there are jobs and internships available to students who look for them.

On April 14, the Office of Career Planning and Placement and Campus Recruiting sponsored a workshop entitled "How to find an internship or summer job."

This is the last in a series of such workshops that have taken place on campus throughout last semester and this semester.

While attendance at the workshop was required for some classes, most of the students who participated were interested in finding a summer job.

The Office of Career Planning and Placement can help in all aspects of the job search process, from writing a resume to finding the right contacts and job opportunities.

The office has listings of announced vacancies in various businesses, as well as the alumni career network. This network allows students to contact alumni about possible internships and summer jobs in fields of interest to the student.

Francis Mosco, a career information specialist, said getting credit for an internship is very difficult at Ithaca College, unlike most other schools. Each major at Ithaca College has different requirements that must be met in order to get credit.

However, according to Mosco, internships are one of the best ways to gain experience in a particular field prior to graduation. While they are usually unpaid, an internship can make students more marketable and gives them a chance to observe the requirements and expectations within a business, Mosco said.

Mosco advised students to con-

sider many factors when looking for an internship or summer job. One of the most important factors is to assess your personal goals and skills in order to determine what type of job you would be best suited for, she said.

According to Mosco, other factors to consider are: what you enjoy doing; what environment you would like to work in; if you are interested in a corporate culture or an entrepreneurial culture; where you would like to work; and whether you would like to work indoors or outdoors.

It is also important to watch current events. Often a business in the process of opening a new department or location will be in need of temporary employees, Mosco said. These businesses may be interested in hiring college students while they get the new business going.

The Office of Career Planning and Placement and Campus Recruiting also sponsor other programs on successful interviewing, resume writing, senior services and graduate school decisions. The programs run from October to April. All IC students can use these services, as well as the library of information in the Career Planning office.

They provide information on what can be done with a major in each school, as well as individual career counseling, peer career counseling, career assessment tools, mock interviews, credentials service, on-campus recruitment and career fairs.

The Campus Recruiting office coordinates all the recruiters, both on-and-off-campus. They also have the kiNexus service, which is the country's largest and fastest growing national computerized database

of students and alumni seeking employment.

This database tries to connect interested candidates with employers. In order to take part in this service, a registration form must be filled out in the recruiting office.

The recruiting office also helps seniors in their search for a job. This year, 350 seniors registered in the office to take part in the recruiting process. There are about 115 organizations that recruit on and off-campus, including military, business and graduate schools. Since the office opened last year, it has doubled the number of organizations that recruit from Ithaca College, said Julie Rojek, employer relations coordinator.

The Office of Career Planning and Placement and Campus Recruiting are located on the ground floor of the Gannett Center.

Sorority

Continued from page 1

ceived a letter from the sorority saying they want to move off campus, however, I have yet to receive a letter from Traci. How long does it take for a letter to go from Phillips Hall to the science building?" Perry said. According to Perry, he had not been informed of the charges against the sorority.

Sharon Policello, director of campus activities, would not comment on the current status of Gamma Delta Pi, however, she commented on the role of the IFC.

"The IFC is a coordinating group for the Greek organizations. Every pledge signs an agreement in the understanding that they agree to the process and the constitution. We [campus activities] want to make sure all the students, in any organization, realize what they are getting into," Policello said.

Julie Ludwig, president of the Inter-Fraternity Council, did not return calls made to her by The Ithacan

Wednesday, April 15.

Of the original nine pledges, seven students have met with Moody concerning the pledging process, according to Michelle Caron '95, one of the pledges who met with Moody April 14.

"I walked into the meeting with a tape recorder and placed it next to me. When she noticed the recorder she stopped the meeting and told me I could not keep it on. When I refused to turn the tape off, she told me the meeting would not continue and I left," Caron said.

According to Karie Menighan '94, one of two Gamma Delta Pi representatives to IFC, she announced at the meeting Tuesday night that Gamma Delta Pi wished to disassociate with Ithaca College and will move off-campus.

Menighan said, "This is the second time that our rights have been violated. Last time we were guilty before being found innocent. The whole incident has been handled very unprofessionally."

Solutions for the political system

Cornell professor encourages mixing politics and economics

By Susana Matsumoto

Political and economic realms differ in the way that they approach social problems. According to Jonathan R. Macey, the best solution is to mix politics and economics in order to solve our problems.

Macey, professor of Law at Cornell University, spoke about the issue of "What Is Wrong With The American Political System" from an economic viewpoint at Williams Science Building April 15.

Macey discussed the roles that political science and economics play in the American political system. Both disciplines set assumptions as to how the human behavior works. He also said these disciplines, if isolated one from one other, lack power to explain human behaviors.

According to Macey, economic theory has more power than politi-

cal theory. From an economic point of view, two ways exist to improve ourselves. One is to engage in market transactions, another is to encourage individuals to obtain wealth through transfers.

"If you don't follow the economic assumptions as a politician, you won't survive," Macey said.

He said if politicians cannot maximize their political support, they would not stay in office and would be displaced in the political arena.

Macey said that according to the polls, American people hate congress as a group, but as individuals they are loved because congressmen help transfer wealth.

Macey said experts in political science moan about how a small percentage of Americans vote. Macey said the experts do not take

into consideration that statistically, the amount of U.S. voters is not much different from other countries. On the other hand, Macey said, the economists would say that it is amazing to see the large number of people who have voted.

In a recent interview, Macey said the American political system was adequate because it favors democracy.

According to Macey, the Political Correctness Movement was formed by a group of college professors. This movement does not alter the democracy of the U.S. political system.

He also said the country will be economically better off if it is run by Republicans and a libertarian economic policy would be the best solution to improve the conditions of this country.

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Campus Safety Log

The following incidents are among those reported to The Ithacan by the IC Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

**Friday, April 3 -
Thursday, April 9, 1992**

Friday, April 3

▼Three students were referred for judicial action for placing a crank phone call to ICTV on April 1.

▼A non-student was arrested for trespassing and unlawful possession of marijuana after a previous warning to stay off campus.

▼The Ithaca Fire Department responded to Dillingham Center for a fire alarm after a smoke detector was set off by a theater fog machine.

Saturday, April 4

▼Officers responded to the fire lane area between Hood and Hilliard halls upon a report of a person with a leg injury. Bangs Ambulance transported the patient for treatment at Tompkins Community Hospital.

▼A student was referred for judicial action and a non-student was ordered off campus after an attempt to fraudulently obtain a college identification card from the Validine Office.

Sunday, April 5

▼Officers responded to West Tower upon a report of two people in a highly intoxicated condition. Bangs Ambulance transported the two non-students for treatment at Tompkins Community Hospital. In addition, a student responsible for the actions of the pair was referred for judicial action.

▼A student filed a complaint regarding the theft of the student's vehicle license plate this date. Student stated that unknown person or persons removed the

Vermont ET-787 license plate while the vehicle was parked in C-Lot.

▼The Ithaca Fire Department responded to Garden Apartment 27 upon a report of smoke. Smoke was determined to be caused by a towel that had been placed too close to a lit stove burner. No fire, injuries or damage occurred.

Monday, April 6

▼A staff member filed a complaint regarding the theft of a Pachner bassoon from the ground floor area of Ford Hall between April 1 and 2. Value of the bassoon is \$11,000.

▼A complaint was filed regarding an injury suffered by a student who fell on campus April 1.

▼A student filed a complaint regarding the theft of a Smith Corona typewriter from the third floor study lounge of Terrace 9B. The typewriter, valued at \$200, was stolen between March 28 and 29.

Tuesday, April 7

▼A student was referred for judicial action after being found in possession of a fraudulent parking decal. In addition, the student's vehicle was towed from the campus.

▼A student filed a complaint regarding the theft of the student's jacket, valued at \$40, from the Ford Hall auditorium area. Student reported that the theft occurred at about 10:15 p.m. April 6.

▼A student was referred for judicial action for the possession of fireworks and marijuana on campus.

▼Officers responded to Hill Center upon a report of a person who had an ankle injury. No assistance was rendered as the patient obtained private transport for treatment.

▼A complaint was filed after someone set fire to pieces of paper on the third floor balcony of Tallcott Hall. No damage or injuries occurred.

Wednesday, April 8

▼A student filed a complaint regarding the possible theft of the student's wallet containing driver's license, credit cards and miscellaneous personal papers.

Student reported the wallet was apparently stolen from an unknown campus location on April 7.

▼A student filed a complaint regarding the theft of the student's wallet containing approximately \$4, a credit card and miscellaneous personal papers. The student reported the unattended wallet was stolen at about noon this date from an area near Mac's General Store.

▼A student filed a complaint regarding the theft of the student's jacket containing the student's room keys and a small amount of cash. Student reported that the jacket was stolen from the Muller computer room between 4:15 and 4:30 p.m. this date.

Thursday, April 9

▼A complaint was filed regarding a suspicious person observed on the seventh floor of West Tower. Person was seen loitering in the hallway and was described as being a white male with a white baseball cap, curly black hair and wire-rim glasses. The male was wearing a black wool-type trench coat, possibly with shorts underneath, and sneakers.

▼Officers responded to West Tower upon a report of a person with a back injury. Bangs Ambulance responded and transported the patient to Tompkins Community Hospital for treatment.

▼Officers responded to the Towers Dining Hall area upon a report of a person having chest pains. Bangs Ambulance responded and transported the patient to Tompkins Community Hospital for treatment.

Safety Tip:

Students who are making arrangements for the summer storage of their property are encouraged to investigate the company with which they intend to do business.

Students should make sure the company is reputable and insured, and that the company provides you with a contract that indicates where the property is being stored, who is responsible for that property and when the property will be returned to you.

BEAM



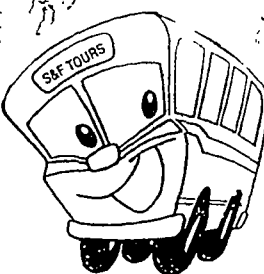
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DRIVE IN UPDATE
The Student Activities Board Film Committee
Proudly Presents

Ithaca College's First Ever "Free" Drive-In Movie

starring

CAPE FEAR

a Martin Scorsese Picture

Friday April 24, 1992

(Raindate: Saturday, April 25, 1992)

Film starts at 8 p.m., admission is FREE!,
The event will be held in O-Lot (North side Park School)



- ◆ O-lot will be closed at exactly 5 p.m. the day of the event.
- ◆ Cars will be allowed to re-enter between 6-6:30 p.m. to park for the film.
- ◆ Concessions will be sold. New York State Laws and Ithaca College regulations prohibit alcohol at this event. This will be strictly enforced.
- ◆ The film will be projected onto the north side of the Park Building and broadcast on AM radio band 600.
- ◆ Cars are not required for entrance (but bring beach chairs and radios).
- ◆ Entrance for individuals without cars is at 7 p.m.
- ◆ Car-pooling is suggested to be able to provide space for all those wishing to attend.



FILMS PRESENTS

"BREATHTAKING!"

TWO ENTHUSIASTIC THUMBS UP, WAY UP.

'BEAUTY AND THE BEAST' is Disney's crowning achievement and probably the greatest animated film of all time. I liked it more than 'THE LITTLE MERMAID'. This is up there with 'CINDERELLA', 'PINOCCHIO', even 'SNOW WHITE'.

★★★★★
ON A SCALE OF 1 TO 10,
IT'S AN 11.5

1. Joe Nease: GOOD MORNING AMERICA
2. Siskel & Ebert
3. Jim Sieda: CBS RADIO NETWORK
4. Mike Clark: USA TODAY
5. Gary Franklin: ABC-TV LOS ANGELES

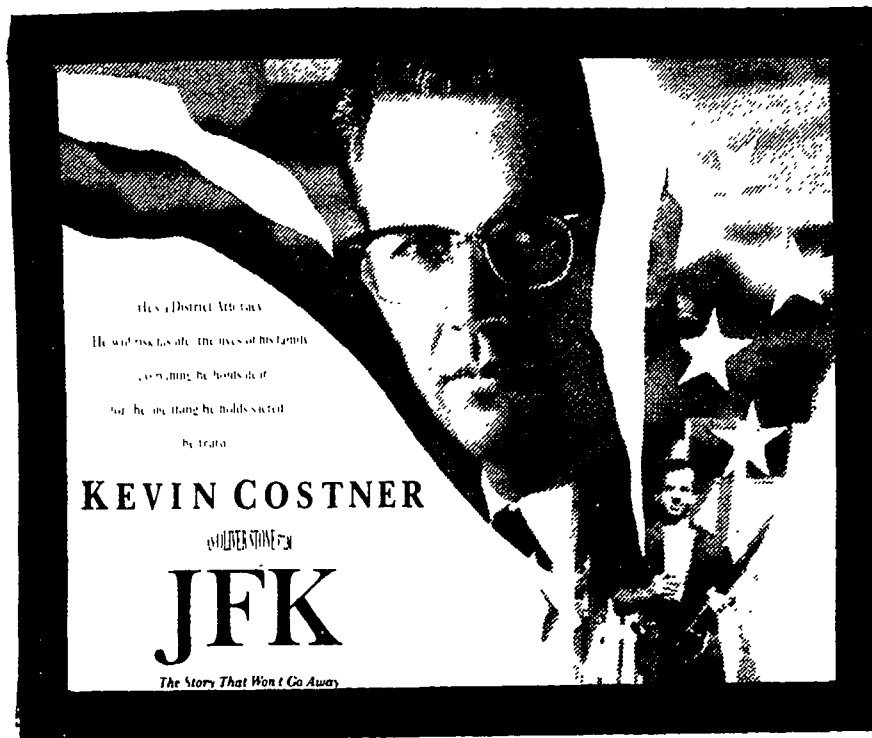
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JFK

9:00 p.m.

JFK

MIDNIGHT

2ND ANNUAL

CARTOON FESTIVAL

STARRING LOONEY TUNES

SATURDAY-April 18

6:00 p.m.

JFK

9:00 p.m.

JFK

MIDNIGHT

2ND ANNUAL

CARTOON FESTIVAL

STARRING LOONEY TUNES

SUNDAY-April 19

2:00 p.m.

JFK

6:00 p.m.

BEAUTY AND THE BEAST

9:00 p.m.

BEAUTY AND THE BEAST

PRICE

Fri. & Sat. - \$3.00

Sun. - \$2.00

PLACE

Textor 102

OPINION

Who is serving a palatable dining proposal?

In an effort to serve students who cannot use the dining halls during the hours that are currently available, Ithaca College Dining Services has proposed a plan that would keep a dining hall open between 7 a.m. and 11 p.m. every day.

The plan, which would be implemented for the next fall semester, appears reasonable; however, according to Howard McCullough, director of Dining Services, the use of meal cards in the snack bar would have to be eliminated to make the plan economically feasible.

Student Government balked at that part of the proposal, and rightfully so. For four years, students have enjoyed dining in the snack bar. Some go there because class or athletic schedules conflict with the dining hall hours. But, whether McCullough will admit it or not, many others eat in the snack bar simply because they like the food better.

Dining Services insists that the food served in the dining halls is the same as the offerings in the snack bar. For the most part, they may be right, but a key difference lies in how the food is prepared. In the dining halls, a variety of entrees and side dishes are prepared in mass quantities, brought to warming ovens and then placed on the serving lines. By that time, the food often has lost much of the freshness it had coming out of the kitchen. When serving large quantities of food, there is, almost inevitably, a dropoff in quality.

With fewer patrons and an "order-by-order" way of doing business, the snack bar can produce fresher hot food items off its grill. Students may have to wait longer for their individual orders, and they will not be able to eat as much as they could in the dining halls. But why not allow students to decide for themselves where, when and what they would like to eat? Or, at least Dining Services could offer as many services as possible within the financial constraints McCullough speaks of.

Student Government came up with its own interesting proposal: Allow students to use their meal cards in the snack bar whenever none of the dining halls are open. Such a plan would effectively "cover" any hours not currently served by Dining Services. Those hours would probably be 10-11 a.m. and 2:30-4:30 p.m., when the snack bar is relatively uncrowded.

While the Student Government plan may only help a small number of students, it is more appropriate than the Dining Services plan, which would effectively eliminate a dining option that many students like.

Ultimately, though, the current dining situation may need to be remedied by offering, in one or two of the dining halls perhaps, more of the same fresh order possibilities (install a charbroiling grill, for instance, in place of the frying griddles currently in place) as the snack bar provides. Because of the expense, dining halls might then limit the fresh orders, while still allowing multiple servings of "line" food.

That way, maybe Dining Services could eliminate meal cards in the snack bar, extend dining hall hours and grant students a choice of both much food and fresh food.

Jay Tokasz
Editorial Page Editor

The ITHACAN

The Ithaca College student newspaper,
published weekly in the
Roy H. Park School of Communications, Room 269.
Editorial: 274-3207 Advertising: 274-3208

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Manager, Student PublicationsPaul Heaton

All letters to the editor must be received by 7 p.m. the Sunday before publication. All letters must include the writer's name, phone number, major and year of graduation. Letters should be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. For advertising rates and deadlines, contact The Ithacan, Park School of Communications, Ithaca College, Ithaca, NY 14850.

Founded in 1930



LETTERS

More about Ithacan parody story

Parody didn't hurt Ithacan; reaction to it was inappropriate

To the editor:

As a student at Ithaca College I enjoyed The Ithacan, and as an alumnus I still like to read the official campus weekly. Through it, I learn about the current state of my alma mater and feel connected to the IC community. The Ithacan improves greatly from year to year, and is currently attractive, informative (to a point) and fun to read.

I was also delighted to read not The Ithacan. It was amusing and well constructed and in no way affected my high opinion of The Ithacan. In fact, I thought Mr. Kissiloff was responsible in his approach to the whole thing.

Many people who perpetrate this kind of journalistic prank do not print their names, let alone their addresses. Mr. Kissiloff not only offered this information, he also made it clear in the disclaimer that his paper was in no way associated with The Ithacan, that he sincerely

hoped not to offend anyone, that not The Ithacan was a one-time production and that The [real] Ithacan is a fine paper put together by talented, industrious women and men. The disclaimer was more than an attempt to smooth any feathers which may have been ruffled. It was responsible journalism.

The Ithacan and the college administration have no reason to feel threatened by Mr. Kissiloff's paper. True, Mr. Kissiloff might have been more obvious about the fact that he is not personally a member of The Ithacan staff, but The Ithacan could have made that distinction by printing a simple notice of its own. Instead, they printed a reactionary article which was clearly biased against Mr. Kissiloff. Student reaction -- aside from members of The Ithacan staff -- was not represented in the article.

Biased reporting is not responsible journalism. While Mr.

Kissiloff's paper does raise issues of journalistic ethics, these issues would be more properly discussed on the editorial page.

It is frightening to me that anyone would imply Mr. Kissiloff had no right to print his paper. Our First Amendment right to free speech is currently under attack from all sectors -- from the arch-conservative right to the politically-correct left. I believe it is my right as a responsible, literate citizen to fill my mind with whatever I choose.

If I am offended by a newspaper, a book, a magazine, a television show, a movie or a recording I do not have to consume it. If I was offended by not The Ithacan, I could line my cat's litter box with it.

Instead, I believe kitty will be reading the childish, insecure, knee-jerk response from The Ithacan as he does his duty. No offense, folks.

Lauri Robinson-Keegan
Music '89

Fake newspaper was funny, Ithacan staff should "loosen up"

To the editor:

I would like to applaud Ari Kissiloff and his team for giving me a good laugh this April Fools' Day. Not The Ithacan was a hilarious parody of our college's newspaper, providing my friends and me much reading enjoyment. While adopting the look of the Ithacan, it was clear to us that this was just a humorous send-up and an amusing April Fools' Day prank.

I was, however, a little disturbed to read the Ithacan response to the joke. Those at the paper took offense to the send-up, claiming it would harm the newspaper's reputation on campus. I am amused to think The Ithacan puts itself on such a pedestal, that they feel they are above criticism.

Joe Porletto says he was especially angered by the parody, and claimed it would damage their "credibility". To this I say relax. I find the fact that they cannot find the humor in the spoof and allow themselves to be the butt of a joke to be more of a threat to their credibility than any April Fools' Day prank. If

they were truly confident in themselves and their work, they would be able to laugh at themselves a little.

I agree with Paul Heaton when he said that the parody was flattering and that The Ithacan should "enjoy the joke." If imitation really is the sincerest form of flattery, they should take this as a compliment. I believe Kissiloff chose The Ithacan as the subject of his joke, because he realized how familiar and pervasive the medium is on this campus. This is proven by the lengths he took to re-create the original.

I am also worried to think The Ithacan appears to want to suppress Kissiloff's right to free speech. Certainly The Ithacan embraces this right with every issue they put out. While every front page boasts that they are "the newspaper for the Ithaca College community," they are by no means the only platform for student opinion. Instead of chastising Kissiloff for providing another forum for student opinion, they should be thanking him. Try-

ing to stifle this or any other form of communication would run contrary to the First Amendment and the basis of our entire Communications school.

Let's not forget that the event did take place on April Fools' Day. Even if people were to think the staff of The Ithacan was behind the parody, the content would surely reveal that the circulation of not The Ithacan was nothing more than a timely joke to honor the day. Not The Ithacan offered a sizable disclaimer that clearly stated its intention, which was not to insult The Ithacan, but to make people laugh. If you ask me, we all need to laugh a little more.

So I offer congratulations to those behind not The Ithacan, and to the staff of the Ithacan, I offer some advice -- loosen up and get a sense of humor, because your campus doesn't take you as seriously as you seem to be taking yourselves.

David J. Vosgerichian
TV/R '92

LETTERS

Students comment on April Fools' prank

Ithacan's coverage of incident not substantial

To the editor:

By now, it is obvious to most of us that April Fools' Day was no laughing matter for ICTV and several members of The Ithacan.

I feel that The Ithacan handled the incident involving the prank call to ICTV in a manner that seemed to degrade your publication's integrity even more.

Last week's story, editorial and commentary are deplorable. The headline on Avi Schaeffer's article, "Ithacan staff members allegedly involved in prank," is trash. The funniest part is that in reading Schaeffer's article, it is clear that he has certain facts down pat. You can't argue the facts. These people were definitely involved. There is nothing alleged about it. Nobody denies that the three individuals who you listed were the perpetrators of the incident.

Moreover, when both Jay Tokasz (in his editorial) and Paul Heaton referred to the incident as "harmless," it made it seem as though no matter what else you had to say was going to be said with a lesser degree of sincerity.

In fact, what happened was not a joke. The incident was not harmless, either. A journalist who had devoted much time and energy to preparing an important interview with a man who is running for the presidency was completely duped by the same peers that he would at times place his trust in. It was not funny. It was offensive.

Furthermore, when Heaton writes that "Such lapses in judgment can be ascribed to the fact that these are students who didn't know better," he makes an incredibly low assertion. At least one of these "alleged" students is a senior. The other two are sophomores. Have these students not been taught ethics by their professors? Certainly, the senior had to have taken the course Ethical Issues in the Mass Media. What does this incident say about our educators?

Paul Heaton makes a sorry excuse for members of his staff. The excuse does not work. It helps to mask the fact that approximately 20 other staffers knew what was going to happen. Not one of them took the responsibility to stop the incident from occurring. They are all to blame as well. Trying to make the paper look good is not an easy thing to do. You failed. It was more disappointing than anything else when excuses were thrown out in last week's edition. While we are students, we still have to act responsibly.

I am sure that you realize that had this program not been cablecast, there would have been violations of FCC regulations involved. That would be no laughing matter. But, since we are cablecast, the FCC cannot be involved in the matter. Ergo, the only thing that seems to have happened here is that some of our own people did something completely unethical, and they are faced only with the college and the school's scrutiny.

These people should be reprimanded. A public apology would be a nice start. These people acted immaturely and irresponsibly. Their

actions endangered the integrity of not only themselves, but their colleagues as well.

As a journalist, I have learned to be very careful about those around me and to check every angle possible. Perhaps this is a lesson that can be learned by others as well.

Eric E. Eglin
Journalism '95

Real issue: What do the two school mediums do now?

To the editor:

Let's take stock of what is being said about the recent incidents on April Fools' Day and what the whole mess really means for the future of the Park School of Communications.

Jay Tokasz, editorialist for The Ithacan, called it "a harmless and inoffensive joke", as did Paul Heaton, manager, student publications. Defamation of character of a presidential candidate is pretty offensive when done by, let's say a physical education major, but when done by a journalist, the action also displays an utter lack of journalistic integrity.

And isn't integrity the main issue here? The Ithacan staff would have you believe so. Of course, this is the same Ithacan staff that printed a false news story to cover up its "prank." I do not feel the word integrity can even be associated with most of the staff members, from editor in chief on down, since most of them knew of the prank beforehand.

And then there is Eloise Greene, manager of television operations, who said, "This whole thing is marked by... a lack of journalistic integrity... a general ability for people to think for themselves." Who is she kidding with this integrity issue; the person who okays almost 20 shows on a college television station, most of which do not have sufficient studio, camera or editing time to put together consistent quality programming. It is amazing what a lack of time can do to someone's integrity when "the show must go on."

No, integrity is not the issue here -- stupidity, bad decision making or even bad judgment, but not integrity. If this was based on integrity, the entire Ithacan staff would have been heaved (except those few who knew nothing of the prank), and those directly involved, like Willie Rubenstein, would not be granted interviews for editor in chief for 1992-93.

The real issue at hand is what do the Park School of Communications media outlets do in wake of this issue. The Ithacan wants its credibility back, as does ICTV (who lost to no fault of their own -- at least this time).

Well, if The Ithacan wants its credibility back, I suggest not spelling the name of the paper wrong in your articles. I also suggest stop playing power games with everyone. As Christa Anoll, editor and chief, said, "We're all here to learn and make mistakes." Then correct your writers' mistakes, instead of making mistakes with your own editing decisions.

As for ICTV, I suggest sitting

down and taking a good look at what shows you've put out this year and over the past several years. Put the same scrutinizing eye on your shows that you would to one from the networks that you review in class. Remember, quantity does not equal quality.

And remember, we're all in this together. It seems that this prank has factionalized an already factionalized school and that the heads of each organization are trying to keep that separation.

Put aside your labels (print journalist, broadcast journalist) and act like communications students. No one will quickly forget this incident, but forgiving is the key if we wish to be recognized as one of the top communications schools in the nation.

Marc J. Dovi
TV/R '92

Prank hurts Ithacan's credibility, scars Park school

To the editor:

At the risk of dragging out the serious April Fools' Day pranks that occurred under the roof of the Park School this month, there are still some bases that need to be covered. The Ithacan made a responsible decision by reporting their own wrongdoings in last week's paper, but the coverage was insufficient and glossed over a serious offense.

On April 1, several members of The Ithacan successfully impersonated Democratic presidential candidate Jerry Brown during a live broadcast of ICTV News. Even though the call was a "prank," it does not diminish the impact of this enormous breach of ethics.

In his editorial, Jay Tokasz wrote, "the joke itself was harmless and inoffensive." Paul Heaton, manager, student publications, also wrote, "this particular joke was relatively harmless."

"Harmless" isn't the word those of us who work on ICTV News would use. Both of these statements illustrate the lack of understanding of the severity of this prank. There is no way of knowing how many people viewed that live broadcast yet did not stay tuned long enough to hear the disclaimer that aired at

the end of the show. The negative effects of Jerry Brown's campaign will never be known.

As aspiring journalists, we are obligated to understand the faith the public puts in us as its information source. Often, unsuspecting audience members believe such misinformation simply by virtue of the fact that the information comes from journalists. It is hard for me to believe that student journalists would try to compromise the integrity of their peers.

The Ithacan, with its carefully planned attack, instantly sabotaged a live ICTV News broadcast. The individuals directly involved in the broadcast of this "prank" have long since recovered from the embarrassment and betrayal.

Of greater concern are the severe repercussions of an act like this. The Ithacan staff will recover from its "mistake;" ICTV News will recover, too, but the work of everyone in this building will be slightly scarred for some time. The distinguished reputation of all the activities in the Park School is damaged.

We should not excuse this action because those involved were students. Those individuals knew from the start that impersonating a public official and tampering with a live broadcast are wrong -- not to mention FCC offenses.

This lesson in ethics should be dragged out. We should all remember the ramifications of this severe mistake, but more importantly we should recognize that a dark cloud has been cast over the entire Park School of Communications, simply for the pleasure of pulling off an April Fools' prank.

Jennifer Berryman
TV/R '94

News Director says halting the Ithacan presses is proper punishment

To the editor:

It is well known by now that on April 1, former Ithacan news editor Joe Porletto impersonated Democratic presidential candidate Jerry Brown on a live broadcast of ICTV News. I was shocked to learn that the majority of the Ithacan staff, including the editor in chief, knew of the prank before it took place. I

have gained a great deal of respect for the work The Ithacan has done and have commended the staff's efforts to present the public with accurate coverage of the news. However, I believe the recent incident has damaged the newspaper's credibility.

What is most disturbing is that several Ithacan members who knew of the prank before it happened also worked at ICTV News. It was discouraging to learn that their reasoning for not alerting ICTV News of the "April Fools' joke" was social pressure from their colleagues at The Ithacan. When these students work as journalists after they graduate, the pressure will be even greater, and these individuals must be able to handle such ethical situations if they are to be considered credible journalists.

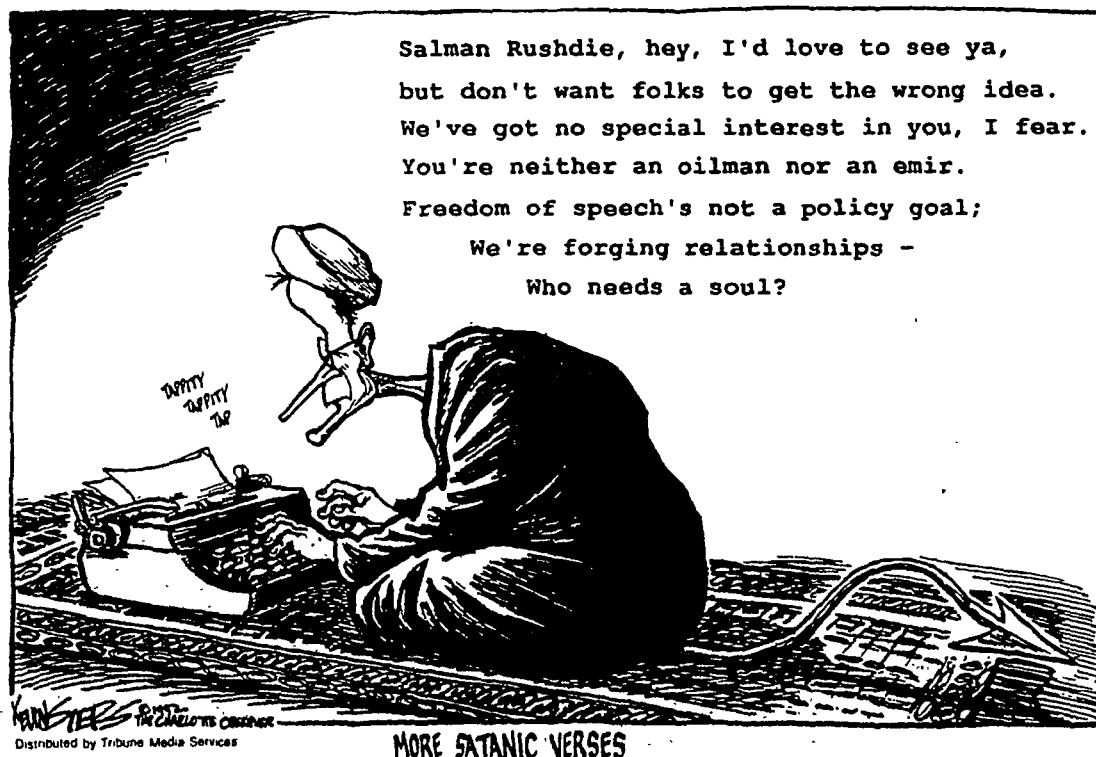
We have regrettably dismissed several individuals from ICTV News because they knew of the prank. The dismissals have not only hurt ICTV News as a team, but have also stirred up negative feelings among students in the Roy H. Park School of Communications. As student journalist organizations, The Ithacan and ICTV News should be working together to provide the community with the most accurate news coverage.

I realize that most of the individuals associated with the prank now understand the depth of their mistake, and if such an incident had to occur at all, I suppose it is best that it happened in a learning environment. However, this prank should not be excused as "harmless" as Paul Heaton, manager of student publications at Ithaca College, wrote last week. It is a federal offense to impersonate a public official, and it is upsetting that this fact seems to have been overlooked.

It is a shame that The Ithacan's credibility has been damaged. It is my personal opinion that The Ithacan should not be permitted to publish a newspaper for the remaining few weeks of this semester for committing this breach of ethics in journalism.

I am confident that the episode will blow over for the most part. However, I certainly hope that the individuals involved have learned a lesson -- that compromising ethics is never a joke, and that sometimes it is necessary to speak up, despite social pressure, in order to uphold our integrity as journalists.

Christina Arangio
News Director, ICTV News



WHAT'S HAPPENING

Thursday, April 16

Academic Cabinet, Conference Room, Campus Center, 8:45-11:45 a.m.

Admissions EOP Presentation, South Meeting Room, Campus Center, 9 a.m.

Student Affairs Rape Education Committee Meeting, North Meeting Room, Campus Center, 10 a.m.

Faculty Colloquy Series presents "Redwing: Voices from 100 Years Ago" DeMotte Room, Egbert Hall, 12:15 p.m.

Residential Life All-Campus Room Lottery, Emerson Suites, Campus Center, noon.

Interfaith Religious Council Meditation, Chapel Sanctuary, noon

S.A.V.A.W. Media Rage, Vennitt Terrace, 12:10 p.m.

Career Planning and Placement Seminar, Resume Writing, South Meeting Room, Campus Center, noon.

AMA Executive Board meeting, Conference Room, Campus Center, noon

Financial Aid Dana Intern Meeting, North Meeting Room, Campus Center, 12:10-1 p.m.

Orientation Steering Committee Meeting, South Meeting Room, Campus Center, 1:15 p.m.

Staff Council Governance Meeting, North Meeting Room, Campus Center, 2:30 p.m.

Music Dress Rehearsal, Muller Chapel, 3 p.m.

Sigma Delta Pi Induction Ceremony, Clark Lounge, Campus Center, 5 p.m.

Lutheran Bible Study Group, Conference Room, Campus Center, 6:30 p.m.

Dayspring Meeting, North Meeting Room, Campus Center, 7 p.m.

College Republicans, Speaker Tom Engiltarra, Textor 101, 7 p.m.

Holy Thursday Mass, Chapel, 7:30 p.m.

Garden Association presents Live Bands, Pub/Coffeehouse, Campus Center, 8 p.m.

International Club Meeting, South Meeting Room, Campus Center, 8 p.m.

RHO PHI LAMBDA Induction, Recreation Honor Society, Klingenstein Lounge, Campus Center, 8 p.m.

Ithaca College Environmental Society Meeting, Friends 208, 8 p.m.

Protestant Community Maundy Thursday Tenebrae Service, Muller Chapel, 9 p.m.

Jazz Workshop performing works by Horace Silver, Bob Mintzer, Jeff Beal, and others. Ford Hall Auditorium, 8:15 p.m.

Hopper For Hire; Hoerner Theater, Dillingham Center, 8 p.m.

Friday, April 17

GOOD FRIDAY (classes in session)

PASSOVER

Last Day to withdraw with a "W" in Block II Courses

Residential Life All-Campus Room Lottery, Emerson Suites, Campus Center, 8 a.m.

Campus Life Committee Meeting, North Meeting Room, Campus Center, 8 a.m.

AIDS Working Group Committee Meeting, Conference Room, Campus Center, 10 a.m.

Diversity Awareness Committee Meeting, North Meeting Room, 10 a.m.

Academic Policy Committee Subcommittee Meeting, Conference Room, Campus Center, 11 a.m.

Summer Planning Committee Meeting, North Meeting Room, Campus Center, 11 a.m.

Residential Life Strategic Planning Meeting, North Meeting Room, Campus Center, 12:45-4:30 p.m.

Student Affairs Coordination Group Meeting, DeMotte Room, Campus Center, 3 p.m.

Good Friday Ecumenical Service, Chapel; noon, 3 p.m.

School of Music, Student recital, Ford Hall Auditorium, 12:30 p.m.

Academic Computing Services Meeting, DeMotte Room, Campus Center, 4-5:30 p.m.

SAB Films presents JFK, Textor 102, 6 & 9 p.m.

Hillel Shabbat Service, Chapel Sanctuary, 6 p.m.

Passover Seder, New Hall Third Floor Lounge, 6:30 p.m.

Catholic Community Mass, Chapel, 7 p.m.

Hillel Shabbat Dinner, Terrace Dining Hall, 7:15 p.m.

SAB Films presents Second Annual Cartoon Festival, Textor 102, Midnight.

Saturday, April 18

PASSOVER

Ithaca College Environmental Society Concert and Fair, Campus Center Quad

Phi Alpha Theta Central New York Regional Conference Luncheon, Klingenstein Lounge, Campus Center, noon

SAB Films Presents JFK, Textor 102, 6 & 9 p.m.

Passover Seder, New Hall, Third Floor Lounge, 6:30 p.m.

Easter Vigil Mass, Chapel, 7:30 p.m.

SAB Films presents Second Annual Cartoon Festival, Midnight, Textor 102.

Senior Voice recital by Jennifer Meyers; Muller Chapel, 4:30 p.m.

Sunday, April 19

EASTER

PASSOVER

Ithaca College Environmental Society Concert and Fair, Campus Center Quad

Protestant Community Easter Sunday Sunrise Service, Stewart Park, 7 a.m.

Catholic Community Easter Mass, Emerson Suites, 11 a.m.

Protestant Community Easter Service, Chapel Sanctuary, 11:30 a.m.

Hillel Board Meeting, Conference Room, Campus Center, noon.

Campus Center Reception, Pub/Coffeehouse, Campus Center, noon.

SAB Films presents JFK, Textor 102, 2 p.m.

Counseling Center Meeting, Emerson Suites, Campus Center, 2 p.m.

I.C. Catholic Community Christian Band Rehearsal, Phillips Room, Muller Chapel, 6:30 p.m.

SAB Films presents Beauty and the Beast, Textor 102, 6 & 9 p.m.

Bi-Gala Weekly Meeting, Muller Chapel, 6:30 p.m.

NSSLHA Meeting, North Meeting Room, Campus Center, 7 p.m.

Mu Phi Epsilon Weekly Meeting, Terrace 12A Lounge, 9 p.m.

Monday, April 20

PASSOVER

Judicial Affairs Office Interviews, Conference Room, Campus Center, 8 a.m.-2 p.m.

Residential Life Departmental Meetings, DeMotte Room, Campus Center, 1 p.m.

History Club Meeting, DeMotte Room, Campus Center, 4 p.m.

Athletics Seminar, Emerson Suites, Campus Center, 6 p.m.

Student Government Executive Board Meeting, Conference Room, Campus Center, 7 p.m.

Parish Council Meeting, Laub Room, Chapel, 8 p.m.

Applications for Psi Chi are due in the Psychology Department in Williams 108.

Ithaca College Environmental Society, North Meeting Room, Campus Center, 8 p.m.

Bureau of Concerts Meeting, DeMotte Room, Campus Center, 8 p.m.

Residence Hall Association, Induction Ceremony, Clark Lounge, Campus Center, 8 p.m.

Zeitgeist Meeting, Friends 202, 8:15 p.m.

Student Chamber Music recital; Ford Hall Auditorium, 8:15 p.m.

Graduate Voice recital by Carol Kagy; Nabenhauer Room, Ford Hall, 9 p.m.

Tuesday, April 21

PASSOVER

Judicial Affairs Office Interviews, Conference Room, Campus Center, 8-11 a.m.

Student Affairs Directors Meeting, South Meeting Room, Campus Center, 9 a.m.

Humanities and Sciences Chairs

Meeting, North Meeting Room, Campus Center, 11 a.m.

Residential Life Staff Input Board, DeMotte Room, Campus Center, noon.

London Interns Orientation Meeting, Emerson Suite A, Campus Center, noon.

Continuing Education Adult Student Luncheon, Emerson Suite C, Campus Center, noon.

History Club Meeting, Friends 303, 12:05 p.m.

Biblical Viewpoint Bible Study Group, Friends 207, 12:10 p.m.

SAB Executive Board Meeting, North Meeting Room, Campus Center, 12:15 p.m.

Centennial Cookbook Meeting, DeMotte Room, Campus Center, 3 p.m.

Campus Center Exempt Staff Meeting, Conference Room, Campus Center, 3:30 p.m.

Office Of Minority Affairs Lecture, North Meeting Room, Campus Center, 4 p.m.

Modern Languages Reception, Emerson Suite B, Campus Center, 4 p.m.

Pi Mu Epsilon Induction/Banquet, Klingenstein Lounge, Campus Center, 5:30 p.m.

H & S Curriculum Committee Meeting, Conference Room, Campus Center, 5:30 p.m.

Campus Center Managers Meeting, DeMotte Room, 6 p.m.

Alcohol and Drug Seminar, South Meeting Room, 6 p.m.

Financial Management and Investment Club Speaker, Clark Lounge, Campus Center, 6:30-9 p.m.

Students Against Violence Against Women Meeting, Friends 101, 6:45 p.m.

Ithaca College Biblical Viewpoint Bible Study Meeting, Friends 103, 7 p.m.

Math Club Meeting, Friends 301, 7 p.m.

Christian Scientists Organizational Meeting, Smiddy 110, 7 p.m.

Campus Crusade for Christ Meeting, North Meeting Room, 7 p.m.

Community Service Network Meeting, Room 110, Campus Center, 7 p.m.

Habitat for Humanity Meeting, DeMotte Room, 7 p.m.

Bi-Gala Group Discussion and Speaker, Textor 103, 7:30 p.m.

Philosophy Department lecture on Christian Mysticism, Muller Chapel, 7:30 p.m.

Pre-Law Society presents speaker Nick Aldo, Williams 202, 8 p.m.

Sign Language Club Meeting, Phillips Room, Muller Chapel, 8 p.m.

I.C. Players Drama Club Variety Show, Coffeehouse, 8 p.m.

Theater Arts Department presents Othello, Clark Theater, Dillingham Center, 8 p.m.

AGE Society Meeting, Friends 204, 8:15-9:15 p.m.

Student Recital Composition Premieres, Ford Hall Auditorium, 8:15 p.m.

Student Government Association Congress Meeting, North Meeting Room, Campus Center, 8:15 p.m.

Graduate Saxophone recital by Kurt Cannizzaro-Webber; Nabenhauer Room, Ford Hall, 9 p.m.

Reception for the opening of the Senior Student Exhibition, Handwerker Gallery, Gannett Center, 5-7 p.m.

Wednesday, April 22

PASSOVER

Judicial Affairs Office Interviews, South Meeting Room, 8 a.m.-2 p.m.

Greek Life Meeting, Conference Room, Campus Center, 8 a.m.

Admissions Staff Meeting, DeMotte Room, 8:45 a.m.

Campus Center and Special Events Meeting, Conference Room, Campus Center, 10 a.m.

Admission Luncheon, North Meeting Room, 11 a.m.-2 p.m.

Professional Development Committee Meeting, Conference Room, Campus Center, noon.

Campus Center and Special Events meeting, North Meeting Room, Campus Center, 3 p.m.

Counseling Workshop, Reviewing, Relaxing and Wrestling with Exams, Group Room, Counseling Center, 4 p.m.

Music Recital Dress Rehearsal, Muller Chapel, 5-7 p.m.

Campus Center and Special Events AV Meeting, Room 110, Campus Center, 6:30 p.m.

OverEaters Anonymous Support Group Meeting, Phillips Room, Muller Chapel, 7 p.m.

Stillwater Magazine Reading, Muller Chapel, 7 p.m.

Residence Hall Association Meeting, South Meeting Room, 8 p.m.

Tofu Now General Meeting, Friends 202, 8 p.m.

The Diversity Peer Educators presents: The Times Of Harvey Milk, Rowland TV Lounge, 7 p.m.

Health Management Association Meeting, DeMotte Room, 8:15 p.m.

Oracle Society General Meeting, North Meeting Room, 8:30 p.m.

Opera Workshop; Ford Hall Auditorium, 8:15 p.m.

I.C. Republicans Weekly Meeting, Friends 203, 8:30 p.m.

Junior Guitar recital by Michael Uva; Nabenhauer Room, Ford Hall, 9 p.m.

Othello: see April 21 listing

General Announcements

The Roy H. Park School of Communications photography gallery presents Recent Work, an exhibit by Robert Kelly; from April 14 through May 10.

The Ithacan is now accepting applications for the summer publication of the Ithacan, in Park room 269.

The Handwerker Gallery presents the Senior Student Exhibition; from April 21-May 16.

ARTS/ENTERTAINMENT

Poetry for the people

By Beverly Goodman

I had never even heard of Gwendolyn Brooks before last week, when all of a sudden my writing professors were buzzing with the news of her imminent arrival.

I was told this was a once-in-a-lifetime experience; it would be a real shame if I didn't attend; Gwendolyn Brooks would change the way I thought, or at least make me think a little harder. So, I figured, why not?

Apparently, I wasn't the only one.

About 750 people assembled in the Emerson Suites Tuesday night, April 14, to hear Brooks read, and even sing, her poetry.

Brooks' presentation differed from the dimly-lit, dramatic readings of poems concerning death and other apocalyptic notions that sometimes characterize poetry readings. Brooks was full of warmth and life and passion that enveloped everyone who was lucky enough to listen.

The 75-year-old Brooks, dressed in a snappy red blazer and black skirt, took the stage to thunderous applause after a brief introduction by Howard Erlich, dean of the School of Humanities and Sciences.

"You have already welcomed me; you have welcomed me richly," Brooks said as the applause died down. Brooks arrived at 9:30 a.m. Tuesday morning to meet with writing classes, and held poetry and creative writing workshops during the course of the day.

Brooks launched into her presentation with a child's poem, "The Tiger Who Wore White Gloves," written when her daughter (who was four or five) added lacey white gloves to her tiger costume.

The book that contained this poem had "what you are, you are" as a subtitle. Brooks said she uses this as a prompt for children, asking them what they think it means.

"It means, if you're a little Jewish boy, you're a little Jewish boy, and you've got a lot to be proud of," Brooks announced with a grin. "If you're a little black girl, then you're a little black girl, and you have a lot to be proud of."

Brooks then segued into part of a lengthy poem about Winnie Mandela. "She's a real hero—and we'll say hero, not heroine—and she speaks a lot to people today," Brooks said.

Brooks only read a piece of this extended work, and then commented a little on the nature of poetry, saying that the goal of poetry is "bigness."

"To achieve bigness, you don't have to write an epic. Bigness can be found in a haiku, which the little ones like to write," Brooks added with her characteristic chuckle.

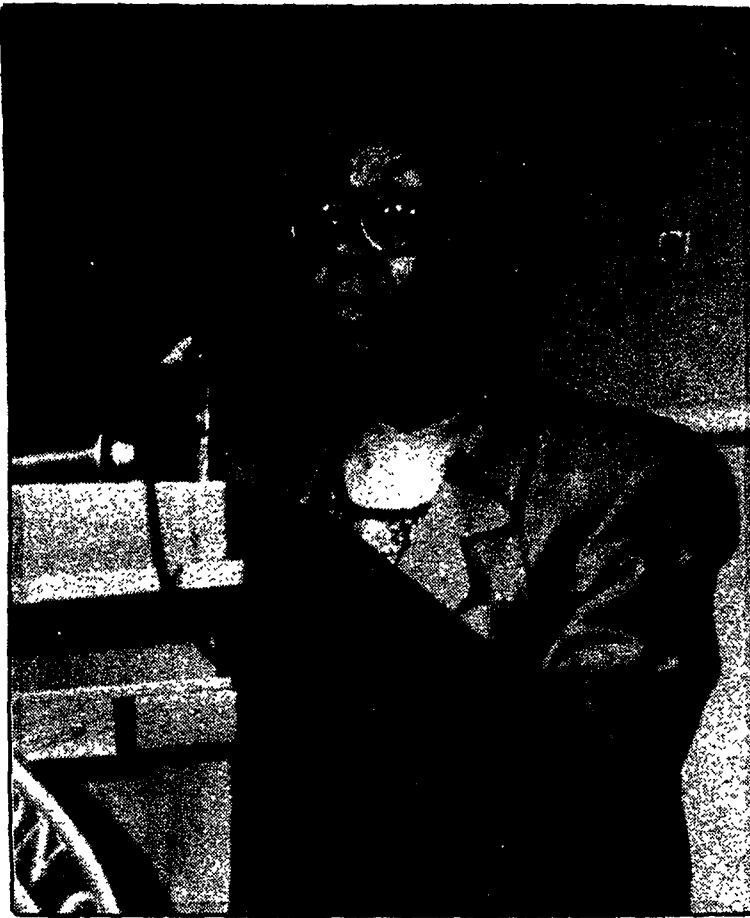
Prefacing her next set of poems, Brooks said she would start with the subject of love, "because everyone loves love. Or, at least everyone loves the concept of love."

Brooks smiled as she talked about her husband of 53 years, and said she admired him because he was so "erect."

"He has a habit of standing up straight and looking the world in the eye," Brooks said. "It is only mischief that makes me want to use the word erect."

Brooks laughed and shook her head as she told how she met her husband at a NAACP youth council meeting. She nudged her friend and said, "Look—there's the man I'm going to marry." Her friend's response was to call out, "Hey boy, this girl wants to meet you."

"So what does that say to you young girls who want the same results?" Brooks asked the crowd with a mischievous grin. "Write poetry!" Brooks hastened to add that these were different times, and See "Brooks," page 15



Ithacan/Mark Lutz

Pulitzer Prize-winning poet Gwendolyn Brooks was the Centennial speaker on Tuesday, April 14. She read her poems and told her stories to a crowded Emerson Suites.

Honoring Gwendolyn Brooks

On Tuesday, April 14, Ithaca College President James J. Whalen conferred on Gwendolyn Brooks the honorary degree Doctor of Letters. Here are Whalen's remarks as he conferred the degree:

Every age gives rise to those singular voices, resonant with truth, that by our common good fortune become the chorus of a people. For over half a century, Gwendolyn Brooks, you have given eloquence to your sisters; you have handed worlds of imaginative promise to children whose own worlds seem bleak; you have spoken to a nation words of kindness and instruction in humanity.

Your trenchant vision has been justly recognized, both in the academy and in the nation, notably in the Pulitzer Prize for 1950; in numerous cultural centers, libraries, and schools named for you; in your inclusion in the National Women's Hall of Fame; in recognitions by the Poetry Society of America, the National Endowment for the Arts, a lifetime of achievement honored by the National Council for Culture and Art; in the prestigious Pen/Faulkner Award; and in the Jane Addams Medal bestowed by Rockford College. You hold a distinguished professorship at Chicago State University, a testament to the honor and the conscience of that institution.

As poet laureate for the state of Illinois since 1968, you have turned your solitary muse to the service of the common weal; you have made of the body politic a widened circle of friends; you have given a name to the nameless, and a voice to those whose lives have rendered them silent but for your own voice. You have become their chorus.

To your numerous awards we add our own recognition that the truth, in whatever voice it finds release, must render the mute voice eloquent, and must be recognized even in denial. You have made your own truth the truth of a people; you have coaxed the truth from shyness, you have harnessed the truth of anger. You have found truth in unlikely faces, in the brevity of precarious lives. You have sought it in blasted cityscapes, and have given it music for all who would hear.

Gwendolyn Brooks wrote this poem after passing by a pool hall and seeing seven young men inside. "I wondered how they viewed themselves," Brooks said. She wrote this poem to give them a bit of dignity.

"The way I say it is not the way youngsters today say it, popping their fingers adorably. It seems to make a rap out of the poem, and that I don't mind at all," Brooks said.

Brooks admitted to liking rap music, especially Public Enemy and DJ Jazzy Jeff and the Fresh Prince, but added "I don't care for the kind of rap that features cruelty to women, violence, or anything negative."

We Real Cool

The Pool Players
Seven at the Golden Shovel

We real cool. We
Left school. We

Lurk late. We
Strike straight. We

Sing sin. We
Thin gin. We

Jazz June. We
Die soon.

Senioritis maximus: Confused about the future? Relax, so is everyone else

By Jesse Dyen

One of my housemates freaked out a week ago and had to go home "to rest" for awhile. Our relationship has deteriorated to the point of bitter silence. This month's rent money was carelessly spent months ago, and now the parental well is dry.

As the mailmen carry bundles of resumes from the post office, herding them on their way to potential employers, mine is gathering dust in an unaddressed envelope.

It's that kind-of-winter-almost-spring time of year. Is it snow? Is it rain? We get this every year and I still don't know what to make of it.

Only it's different this year.

My buddy was having trouble holding his thoughts together—I'm told that the same thing happened to him shortly before his high school graduation. He came back to school today with some funky Valium-like prescription.

I'm thinking about asking him

for some.

The last month has gone by with fewer than 20 words exchanged between my "best friend" and me. At this point, the only thing that we still share is a common wall. I'm not sure either of us know exactly why we have adopted this code of silence, but it seems to be the law of the land. My house is like a prison, and his cell is right next to mine.

The only one who seems not to have noticed any of this is Rosie, my dog, and she's in heat.

Heat—that's another issue. The women who live on the top floor of our house leave what seems to be a daily weather report on our answering machine. "It's too cold up here," is the complaint du jour, or, "It's so hot I'm gonna die." I never know what to do with the house's one thermostat. I thought the thing was a video game.

The problem is that the words "game over" are about to flash on the college screen, and I am out of

HUMOR

quarters. In fact, I owe several.

Is this becoming coherent yet?

I saw a guy slip and fall on the glazed sidewalk the other day. It dawned on me that I have so far this year avoided that brand of embarrassment. The problem is that I am required by law (law of nature, or Murphy's—take your pick) to have one big wipeout per year, and so I am debating whether I should hurl myself down East Buffalo Street while no one is looking.

I always thought that one is supposed to graduate from college full of vivacity, armed with that bachelor of anything degree, and set off to change the world.

I don't even have the energy to change my sheets.

And so at 21, I am unable to muster up the strength to confront a roadblock that lies obstructing a friendship of four long years.

Does it sound like I am complaining? I hope so. I am.

"Yes Mother, I know that no one can help me until I help myself," but the ridiculous thing is that I'm almost happy in my misery. Yes, misery loves company, but misery also likes to be left alone sometimes.

But I know it can't stay this way. Winter inevitably yields to spring, just like it has every year since the beginning of time (except in 1889, when there was, of course, no weather at all).

People always talk about Andy Warhol's statement, claiming that everyone has their own 15 minutes of fame. I actually scheduled an appointment for my fame slot, but I arrived a half an hour late because I couldn't find a parking space. This is partially due to the fact that I don't have a driver's license—but I don't want to get into that.

All my life I'd thought of college graduation as a time when

things come together. Everyone is always smiling in the photos, and so I suppose I was duped. I know I'll make it through all this—grin and endure—but I never thought I would have to settle for living crappily ever after.

And so I won't. (This is the therapeutic self-help portion of this article, so feel free to ignore it.)

There—I feel better already. Wasn't there some figure in Greek mythology who would always laugh in the face of danger and the unknown? Or was that a cartoon character? I can't remember. Whoever it was, he had some kind of impact on me.

"But Jes, you have so many options." Options? Potential? Those words infuriate me. But while I'm fuming, I might as well list them:

Use my connections to score a job on Capitol Hill? (Voice answers: "Nah, you'd have to cut your hair.")

Travel the world on incredibly See "Senioritis," page 15

Passover 1992

Begins Friday, April 17 and ends Saturday, April 25

Eat Kosher for Passover

Fresh, Delicious, Home-Cooked, Strictly Kosher for Passover!

Use Your Meal Card in Hillel's Kosher for Passover Dining Room in the 3rd Floor Lounge, New Hall

BRUNCHES

April 19 - 25
10 a.m. - 1 p.m.

DINNERS

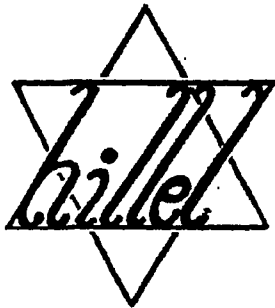
April 19 - 24
6 p.m. - 7 p.m.

SEDERS

Friday, April 17 and Saturday,
April 18 at 6:30 p.m. sharp!
Reserve immediately!

If you're on a meal plan, your account will be billed \$6 for each Seder you attend. If you're not on a meal plan, your account will be billed \$13 for each Seder you attend.

Use your meal plan.
Not on the plan?
Seders- \$13 each
Brunches- \$4 each
Dinners- \$7 each



HAPPY PASSOVER!

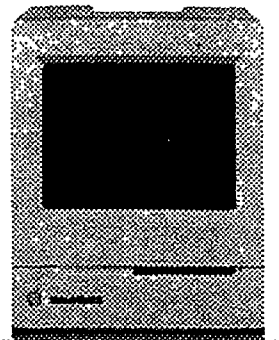
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Stop by Thursday and ask Patricia Menotti, your Apple® Authorized Education Consultant.

Q & A SESSION
FRIENDS 110, 3-5 pm

Can't make that time? Call Chris Gervais, your Apple Student Rep. at 256-8726 to make an appointment.

See the new Apple Macintosh® Powerbook™ portable computer at MacFest® April 27th from 10am-2pm at the Campus Center. Macintosh power with notebook convenience and all-in-one design!



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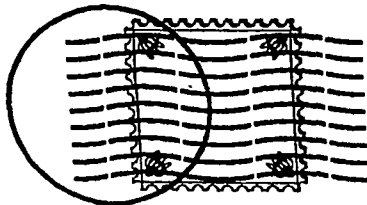
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Education Sales Consultant

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Dear Student,

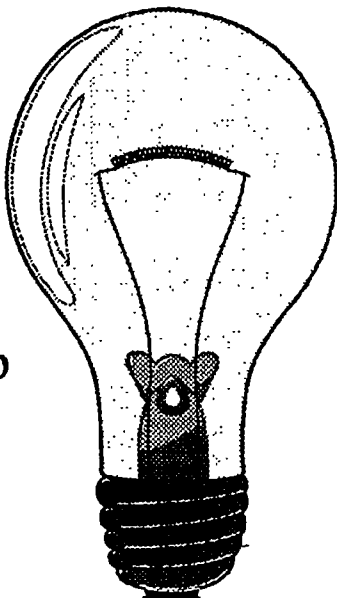
Did you know that The Ithacan is still accepting assistant editor applications for sports and news, as well as for copy editor positions? Come to 269 Park School and fill out an application. All majors are welcome. Experience is not necessary- dedication is a must!



Any Student
Ithaca College
953 Danby Road
Ithaca, NY 14850

Now there's a Bright Idea!

The Ithacan is now accepting applications for advertising sales representatives for the 1992-93 staff. Come in and fill out an application today. Contact Eric Stasiowski at 274-3208 or stop by 269 Park School for more information. No experience necessary, but enthusiasm is a requirement!



Ithaca College Theatre

presents

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by William Shakespeare

Magnificent in its power and passion

April 21-25, 1992

Clark Theatre

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For more information, call:
274-3224

Dillingham Center for the Performing Arts

1991-92 Season

Movie Listings for April 17-22

STATE THEATRE
phone 273-2781

The current movie listings and times were not available at press time. Please call the number above for more information.

CINEMAPOLIS
phone 277-6115

Mississippi Masala-- Daily at 7, 9:40

Thunderheart-- Daily at 7:15, 9:35; Sat. & Sun. matinees at 2:15, 4:35

HOYT'S AT PYRAMID MALL
phone 257-2700

The Cutting Edge-- Fri.-Sun. at 1:40, 4:40, 7:15; Mon.-Thurs. at 4:40, 7:15

Sleepwalkers-- Fri.-Sun. at 1:50, 4:45, 7:30, 9:55; Mon.-Thurs. at 4:45, 7:30, 9:55

City of Joy-- Fri.-Sun. at 12:45, 3:45, 6:30, 9:20; Mon.-Thurs. at 3:45, 6:30, 9:20

Beethoven-- Fri.-Sun. at 2, 4:15, 7:20, 9:25, 10:55; Mon.-Thurs. at 4:15, 7:20, 9:25

Straight Talk-- Daily at 9:45

White Men Can't Jump-- Fri.-Sun. at 1:20, 4:20, 7, 9:40; Mon.-Thurs. at 4:20, 7, 9:40

Basic Instinct-- Fri.-Sun. at 1, 4, 6:45, 9:30; Mon.-Thurs. at 4, 6:45, 9:30

Wayne's World-- Daily at 4:30, 7:25, 9:50

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Slacker-- Fri. at WSH, 9:40; Sat. at WSH, 9:35

Bugsy-- Fri. at Uris, 9:40; Sun. at WSH, 8; Wed. at WSH, 10

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King's latest nightmare: 'Sleepwalkers' pokes fun at horror genre

By Brad Barton

If someone would have told me, as I entered to see *Sleepwalkers*, that for about half of the film I'd be vocally rooting for "Clovis, the attack cat," I wouldn't have believed them.

Well, Clovis, played brilliantly by "Sparks" the cat, made a believer out of me, my friends and a relatively crowded theater, as we collectively laughed and screamed our way through Stephen King's first story written expressly for the screen.

As his latest excursion into horror, King, with director Mick Garris, has produced an absolutely hilarious spoof of his usual fare. King's skillfully written self-parody has an excess of everything that makes his movies fun.

There's an excess of suspense, violence, gore, clever dialogue and small-town characters. And, if nothing else, there is certainly an excess of what seems to be King's favorite cinematic object: cats. "Clovis" is merely one in a legion of felines that ultimately prove to be the heroes of the film.

As far as human actors go, *Sleepwalkers* stars Brian Krause (*Return to the Blue Lagoon*) as Charles Brady and Alice Krige as his "mother." Both are "sleepwalkers," a race of telekinetic, vampiric, cat-like creatures who disguise themselves as humans to literally suck the life out of unsuspecting young female virgins.

In addition to being able to become these cat creatures (via film's

Movie Review

6

Sleepwalkers

The Ithacan rates movies on a scale from 1 to 10, with 10 being the best

new favorite transformation technique: morphing), the sleepwalkers also have the ability to "dim," or make themselves invisible.

However, these apparently invincible beings do have a weakness. And it definitely has something to do with the remarkable amount of cats that are attracted to their house, as if it was a giant bowl of "Nine Lives."

But this formidable collection of felines isn't enough to stop Charles' plan to seduce and steal the life from Travis, Indiana's version of the girl next door, Tanya Robertson, played by Madchen Amick (from television's *Twin Peaks*). Tanya is the all-American girl with a perfect family who is intrigued by Charles' English compositions about the "lonely, oppressed" sleepwalkers. In fact, for about 15 minutes, the audience is even made to sympathize with these poor, starving vampires.

But as soon as Charles and Tanya are alone, picnicking at the cemetery no less, the gore-fest begins. Charles attacks Tanya, a patrolman attacks Charles, but it's the heroic efforts of the policeman's cat, Clovis, the most lethal feline since *Saturday Night Live*'s Toonies, that saves the

day and rescues Tanya from certain death.

Violence ensues for the rest of the film, as the sleepwalkers battle the town. And it's not that much of a challenge to figure out the ending.

The fun of the movie comes from King's and Garris' constant poking of the horror genre. How often does the evil antagonist have an oedipal complex? Not only are Charles and his mother graphically incestuous, they're also really neurotic. "Mother" spends hours staring out the window worrying about the assembled felines, in addition to wondering where her next meal/victim is going to come from.

Also, King takes the action out of his native Maine, and drops it in the middle of nowhere to make the setting look like a "typical small town." Of course, every "typical small town" has the "well-meaning but ineffective police force" (in this case, "bumbling deputy" is included).

Taking a nod from other horror auteurs, King gifts his villains with gruesome one-liners in the height of violence. As Charles returns the appropriate body part to victim number one, the sleepwalker instructs him to "keep your hands to yourself." Demented comic relief comes at every turn to ease some genuinely frightening moments of the film.

And speaking of other horror auteurs, some of King's peers are among *Sleepwalkers*' many cameos. Writer/filmmakers John See "Sleepwalkers," page 15

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SUMMER '92

Boss disappoints with double release

By Dave Metzler

After 20 years of brilliance in the record business, Bruce Springsteen has for the first time released some really bad music.

Springsteen proved that even in failure he does it bigger than anyone else, releasing not one, but two, new albums of junk, the terrible *Human Touch* and the slightly better *Lucky Town*.

What happened is quite obvious after a few listens to his new work. The Boss' music has always been a reflection of his own life. His career began with brilliance as he sang of hunger, need and yearning set against the rustic background of the Jersey shore. Albums like *Greetings From Asbury Park, The Wild, The Innocent, and The E Street Shuffle* and *Born To Run* told tales of the innocence, camaraderie and dreams as Springsteen grew up on the shore.

As he matured, his music reflected a deeper exploration of the human condition on albums like *Darkness On The Edge Of Town*, *Nebraska* and most recently on *Tunnel of Love*. His social conscious also grew as was evident on the title track of *Born In The USA*.

This time Springsteen has decided to reflect on his life as a multi-millionaire in love with his wife. Apparently Springsteen has decided he is embarrassed and feels hypocritical singing his old work about the working man's struggle and therefore, has released two albums that better reflect his station in life.

The first hints of this change in attitude came on the *Tunnel of Love* Express Tour where he deleted several of his most loved songs from

the set list as they no longer were representative of who he was. Then after this tour, Springsteen dismissed the E Street Band and moved from New Jersey to a Beverly Hills estate with his new wife, Patti Scialfa.

Springsteen accounts for all this on his first song on *Lucky Town*, entitled *Better Days*. Springsteen felt hypocritical singing of the struggling working man after becoming a multi-millionaire.

He sings, "It's a sad funny ending to find yourself pretending/A rich man in a poor man's shirt." Later he goes on to say, "Now a life of leisure and a pirate's treasure/Don't make much for tragedy/But it's a sad man my friend who's livin' in his own skin/And can't stand the company."

So instead of singing of the universal struggles, pain and joy present in life and the human condition, Springsteen instead sings of the salvation from his hypocritical life he found in his new wife. He continues on "Better Days," "Your heart like a diamond shone/Tonight I'm layin' in your arms carvin' lucky charms/Out of these hard luck bones."

Gone is the New Jersey imagery (even the jacket photography has the palm trees and desert of the west coast). Gone is the E Street Band with the soulful sax of Clarence

REVIEW



Clemens, the pulsating guitar of Nils Lofgren and the lightning drums of Max Weinberg. But what is most distressing that is gone is the heart that used to drip from each word and each note of Springsteen's earlier work.

Human Touch is basically a collection of love songs dedicated to Mrs. Springsteen. What differentiates these love songs from the love songs of *Tunnel of Love* is that these songs are cute and ooze with corny sentimentality that should never be associated with a Springsteen song.

On *Tunnel of Love*, he sang of all the intricacies that love involved and while love was salvation it could also be very destructive and difficult. *Human Touch* revels in the wonderment of his new found love or sings generic trivial tunes involving lust or trying to attain the attention of a certain woman.

His lyrics are simple and lack substance. Just one example is the incredibly simplistic "All Or Nothin' At All." He sings "Said you'd give me just a little kiss/And you'd rock me for a while/Well

you'd slip me just a piece of it/Listen up my little child/I want it all or nothin' at all."

This is a far cry from "Thunder Road" or "One Step Up." And while there are a few bright spots, namely the title track and "With Ev-

ery Wish," the rest of the album basically follows the model of "All Or Nothin'."

Lucky Town is slightly better. There are several songs that deal with the mundane subject of Springsteen's enamoration of his wife such as "If I Should Fall Behind" and "Book Of Dreams." But a couple songs like "The Big Muddy" do stand out.

This song deals with the dark side of human nature and how no matter how hard people try not to they do slip into this side. He sings, "How beautiful the river flows and the birds they sing/But you and I we're messier things/There ain't no one leavin' this world buddy/Without their shirttails dirty/Or their hands bloody."

In addition to these lyrics, which shadow the depth of Springsteen's past work, the music that accompanies these words is unique, distinct and moody, unlike most of the music on the rest of either album.

On *Lucky Town*, "Better Days" and the title track are catchy guitar-driven rockers that are at least

memorable musically.

The title track of *Human Touch* is slick and polished as is "With Every Wish." But just as the albums lack heart lyrically so too do they lack heart musically. Most of the combined 24 tracks sound like another band trying to sound like the E Street Band.

It seems that while Springsteen has changed his style significantly with regards to what he wants to say, he hasn't made any significant musical alterations.

But it's not the E Street Band playing. There is no Clemens most noticeably. Also, the energy that comes from the bandmates of the E Street Band playing together is gone.

Essentially the songs sound like Wings singing Beatles songs. The music is flat, boring and not memorable. Springsteen attempted a strong rock sound, but the albums don't sound like the work of a soulful rock 'n' roll band, rather they sound like capable musicians trying to sound like a soulful rock 'n' roll band with heart.

Why Springsteen would let go of such incredible talent as the E Street Band without significantly changing his style is incomprehensible.

Springsteen seems to be running from his past, feeling hypocritical as he has changed quite a bit financially since his first album in 1972. However hopefully he will realize the remarkable depth his past work displayed and how shallow and self-indulgent this new work is.

Just because he's a multi-millionaire doesn't mean he has to lose the heart that drove all his past work no matter what the subject.

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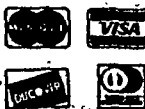
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Brooks

Continued from page 11
that women never have to get married if they don't want to.

Her emphatic declaration praising women's independence elicited overwhelming applause. Brooks' philosophies reflect her open mind and willingness to reject the norms of "her time."

"I like to read love poetry to young people, because I like to see them nudging each other," Brooks said with a self-deprecating chuckle. "I know what they're saying to each other—'listen to this old woman talk about love; what does she know about love?'"

But Brooks knows a lot about love, and, despite her humor, takes the subject very seriously. She asked the women in the audience to raise their hands if they thought they were in love, then asked, "Will you be around when he has his prostate operation? Will you stay with him when he has two heart attacks? Will you hang on when he has AIDS? Or will you dump him in a nursing home?"

"Love is no toy, and if the an-

Senioritis

Continued from page 11
meager funds? ("You don't even have enough money to get you as far as Coming.")

Set up in some random city and play the piano in bars? "Nope. Too romantic and practical." Use your talents? ("Get real!") Join the peace corps? ("Too PC.") Become a pimp? ("The hours are terrible.")

There you have it—effective negation.

The point of this, oh patient and trusting reader, is that I'm no different from the guy next to me (although he is almost seven feet tall and is going right into his family's million-dollar business). I

swer to these questions is 'no,' then jump back, sister—you're not in love; you've just been going to the movies!"

Brooks smoothly changed directions and read "The Life of Lincoln West," a poem about a little boy who loved everyone unconditionally, but was so ugly that he was shunned by many. "I like to call that an identity poem," Brooks said.

Next was "Behind the Scenes," a poem that has not yet been published, "although it has been copy-righted," Brooks added, teasing. Her inspiration for this poem came from watching slick politicians and wondering about the people who made them that way.

"When I see the president or secretary of state...standing on the shiny tile next to the white columns, I think to myself, 'Somebody got there early,'" Brooks said.

Proving the versatility of her active mind, Brooks continued with a poem entitled, "To Those of My Sisters Who Kept Their Natural Hair: Never Look a Hot Comb in the Teeth," a tribute to black women

who have not felt pressured to tame their hair.

Addressing those women who do fight with their hair, Brooks proclaimed, "I love you; I love you no matter what you're doing to your heads, but I thought I had to write a tribute to the others."

"Sisters, I love you, because you are you," Brooks added. It is certainly hard to imagine this woman, who is so full of energy and life, not loving anyone.

Brooks emphasized her concern for today's children in her next set of poems, from the book *Children Coming Home*.

"In this book, I'd like you to think of children dismissed from school and going home to different families," Brooks explained. She considers herself lucky, describing her pleasant home life as a child.

"In spite of what you people read about the black family, I assure you there are many fine black families where the parents take great interest in their children," Brooks said.

The children in these selections

were not nearly so lucky, though. The poems deal with a host of problems faced by today's children, including child abuse, drug abuse and black identity. In one poem, a character declares, "I am black."

Brooks has some pretty strong ideas concerning the semantical differences between the terms "black" and "African American."

"I know I stepped on a lot of toes here," Brooks said. "There are a lot of people who prefer 'African American,' [it's] so soft, so inoffensive and you don't have to fight to get it capitalized." But there is a reason Brooks prefers the term "black."

"I note the difference between the two appellations: African-American," Brooks said in a gentle, sing-song voice. Brooks paused a moment, took a deep breath, then shouted, "BLACK!"

Not wanting to spend too long on this topic, Brooks announced, "I'll rush on to another poem," and read several other poems concerning the plight of today's children.

Brooks then moved on to "The

Mother," a poem about abortion. Written for a friend of hers who underwent three abortions, the piece focuses on the woman, not the abortions.

Brooks said that people from both sides of the controversy have asked to use it in their propaganda, but she has adamantly refused.

"I did not write this poem for it to become an ad," Brooks said.

Brooks would not use the reading as a forum to state her feelings on the issue, but true to her accessible, down-to-earth nature, added, "If you see me standing over there on the side and ask me, I'll be happy to tell you."

The lights came up, but the audience lingered. A reception was held outside Emerson Suites, and Brooks remained until 11 p.m., signing copies of her books. Some of the books were worn, with earmarked pages. Some were brand new, bought that evening.

Regardless of the condition of the books or passion of the readers, Brooks signed them all with good humor and a smile for everyone.

Sleepwalkers

Continued from 13

Landis, Clive Barker and Joe Dante make appearances as does ex-Luke Skywalker, Mark Hamill. But King himself tops them all with his own screen time as a flustered graveyard owner (Why do I think this role wasn't a stretch for him?). His hilarious cameo seems to remind the audience that we shouldn't take this movie as seriously as his others.

As far as the legitimate stars of the movie go, Amick is the one to watch. Unlike much television and movie talent, she could pass for a high school kid, and still be good looking enough that someone will be comfortable casting her as a lead.

And, while she's not one of the greatest actresses ever, she is able to convey fear and panic as well as anyone. She did it well in *Twin Peaks* and, considering she spends a good portion of the film in hysterics, Amick is certainly well cast here.

Krause and Krige are fine as the unstable, life-sucking cat creatures, but it's really the script that makes their parts as fun as they are.

This is the type of movie that you either really enjoy or really hate, depending on your sense of humor. Yes, much of the film is completely ridiculous, but it's also categorically entertaining.

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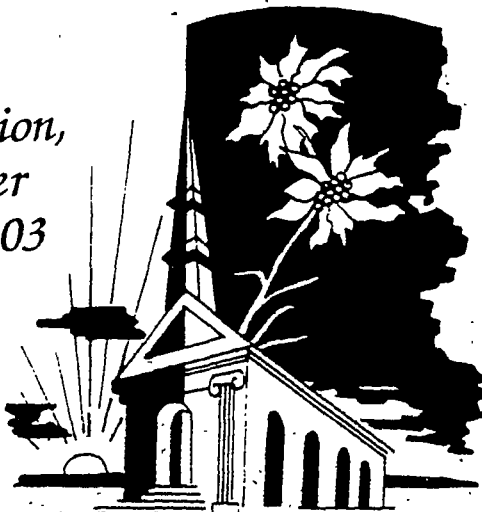
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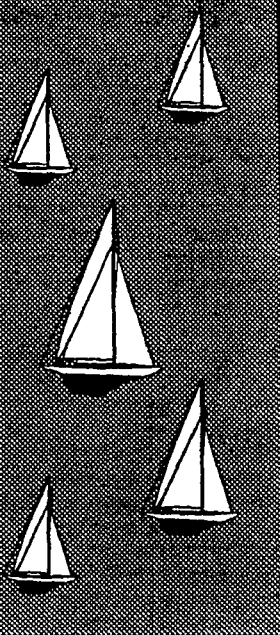
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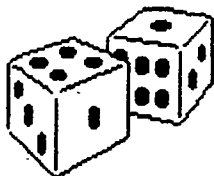
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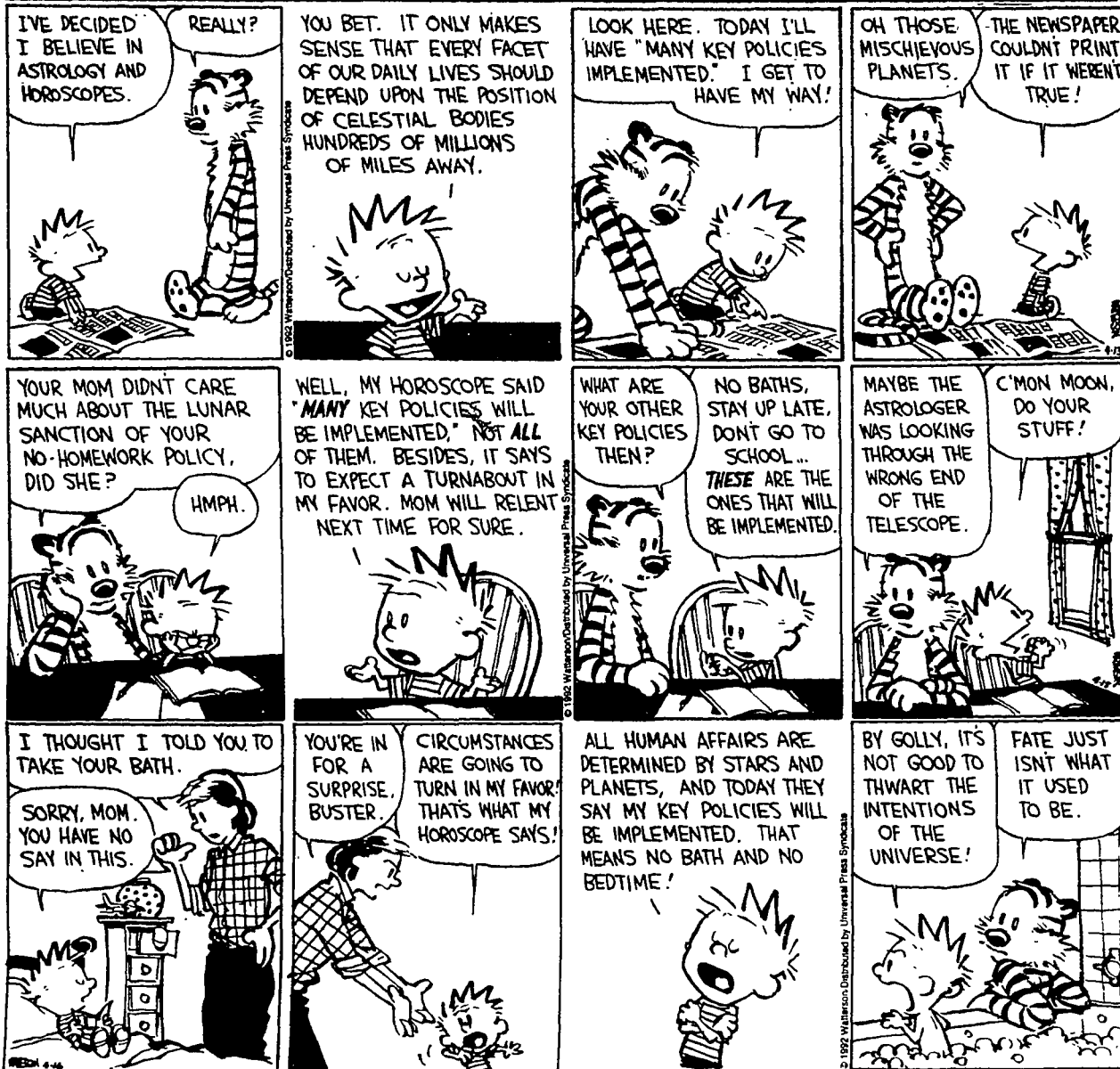


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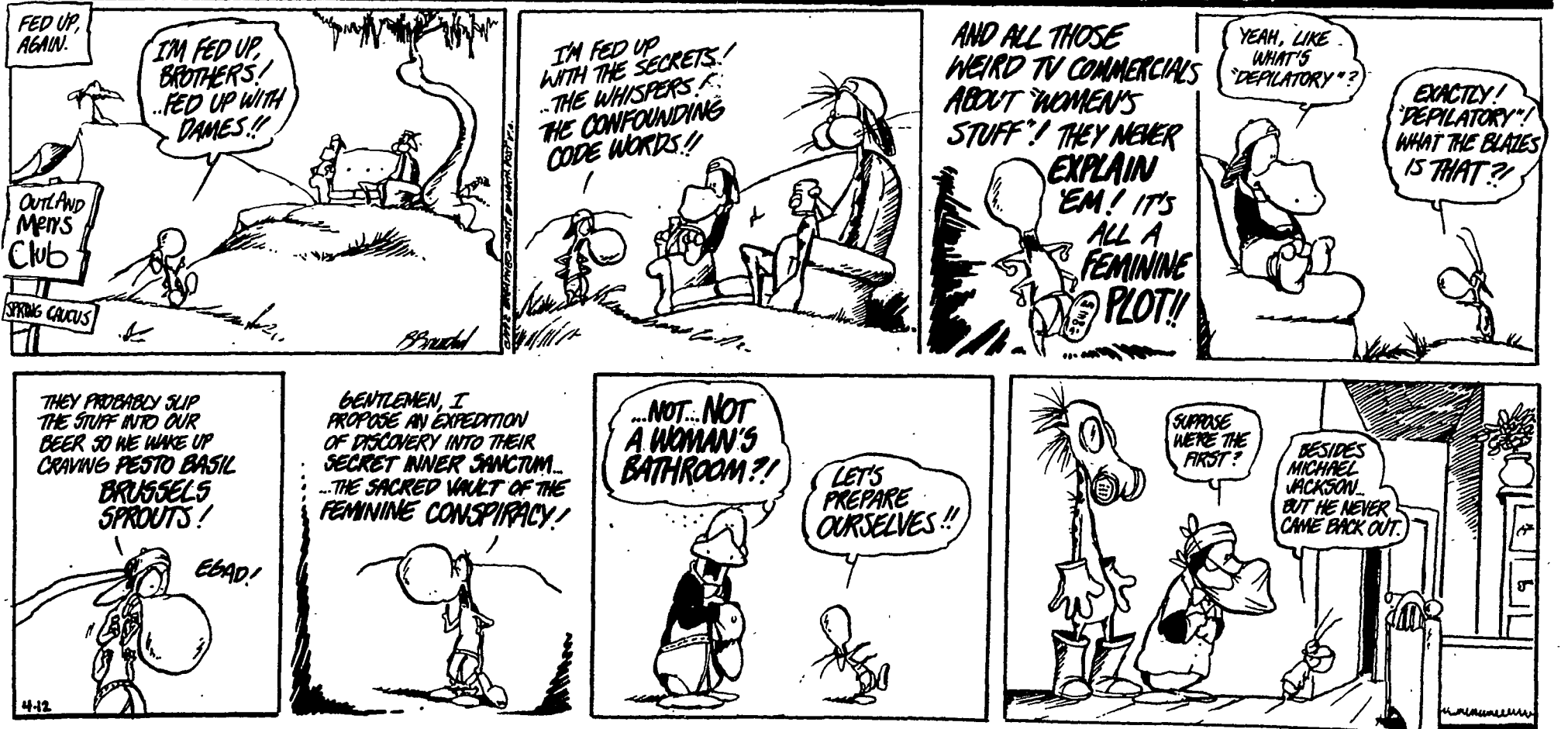
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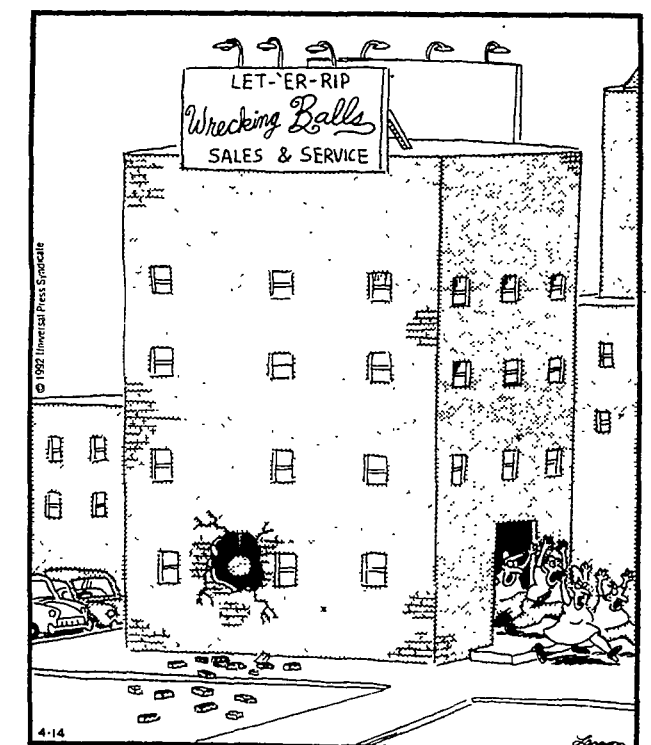
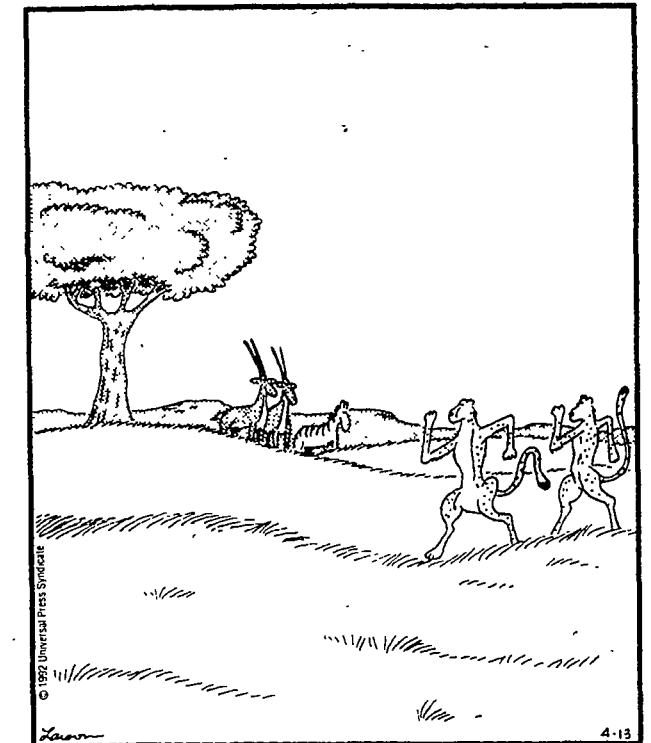
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COMICS!

THE FAR SIDE

By GARY LARSON



Hitting the links:

Footer leads way for opening win

By Mike Mercure

After a cold and snowy March, the Ithaca golf team is finally in full swing. Final decisions have been made regarding spots on the squad.

GOLF

Senior Jeff Wexler will captain the team, followed by juniors Scott McGorry and Marc Feocco. Sophomores David Buono, John Cupp, Ian Breene and Roger Ward along with freshmen Tom Wright, Jeff Herbst, Josh Footer and Brian Colello make up the rest of the young squad.

The Bombers have been practicing

outside for a week now, and are still a bit rusty.

According to head coach James Johnston, the team has set goals. "We want to emphasize course management, the short game and putting this spring," Johnston said.

To help improve the short game, the golfers have a half-hour of putting every day. "Putting has been our weak point in the spring and we wanted to stress it this season," Johnston said.

The season got off to a good start last Saturday with a win in the squad's first match. The Bombers tallied a 206, followed by St. Bonaventure's 209 and Alfred's 232.

Only the scores from the front nine counted, as bad weather prevented them from finishing all 18 holes.

Footer was the low man for Ithaca with a 39. "Playing every day really helps my game and coach Johnston has improved my play dramatically," Footer said.

"We want to emphasize course management, the short game and putting this season."

-head coach
James Johnston

The Bombers have six matches remaining, including next week's trip to the Skidmore Invitational. "This will be a great match. Skidmore is always one of the top 10 teams in the country," Johnston said.

Track

Continued from back page

first place in the 400-meter dash with a :51.7.

In the 100-meter dash, All-Americans Amy Vanaskie and Jason Jackson continued their winning ways, capturing the top spot in their respective races.

Michael Mulligan, coming off an injury, overtook his Cornell opponent in the final 200 meters to win the 800-meter run.

"My legs felt great. I had no pain, but I definitely need some speed work on the track to put some zip back into my performance," Trumble said.

"This meet was a pop quiz for some of our runners who have been injured, to see if they were ready to compete in higher stress meets," Nichols said.

Invite

Continued from page 20


pleased with the fast times our athletes ran."

In the weight events, Tara VanCauwenberge and Liz DeRose led the way with ECAC and state qualifying throws in the javelin and discus, respectively.

Several women also turned in double-qualifying performances for the ECAC and state meets. Sprinters Shelley Pace in the 100 and 200-meter run, Laura Young in the 400-meters and Jen Potter in the 400 intermediate hurdles will all be in post-season action.

Several athletes experimented with new events, too. Larkin helped out in the 400-meter relay and Adam Eigenrauch turned in a strong performance in his first 3000-meter steeplechase.

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Big Red bats bash Rosengard and win streak

By Scott L. Matson

The Ithaca College baseball team bit off more than they could chew when they hosted Division I Cornell Tuesday.

BASEBALL

The Bombers dropped the first half of the Mayor's Trophy Series at Bucky Freeman Field.

Ithaca has claimed the trophy each of the last three years, and still holds a 10-4 series advantage, despite losing 11-3 this year.

It did not take long for the Big Red to put some runs on the scoreboard. In the top half of the third inning, they plated three runs on three hits. Bomber starting pitcher Jeff Rosengard fell behind in the count and struggled.

"I was just not able to hit the corners and I could not survive. It was just a long day," Rosengard said.

The Big Red made easy work out of Rosengard again in the fifth inning. Back-to-back singles resulted in Rosengard's departure and Cameron Smith's entrance.

"Jeff lost a little pop on his fastball. He also walked four, which he doesn't do," Bomber head coach George Valesente said.

Smith surrendered a third single in the inning to load the bases. The sophomore righthander then walked Red rightfielder John Telford on four straight pitches forcing in the fourth run of the game. A sacrifice fly scored the second run of the inning.

"The key was to play aggressive. We did

in the third inning, and were able to play loose and with confidence," said Tom Ford '79, the Cornell head coach. Once a player for Valesente, Ford is now across the diamond from the long-time Bomber baseball mentor.

Cornell sealed the victory with a five-run explosion in the sixth inning. Randy Koch blooped a single over the drawn in Bomber infield, tallying his third run batted in (RBI) on the day. Two sloppy throwing plays by catcher Steve Goldberg and Smith advanced two runners into scoring position.

Freshman relief pitcher John Moors entered and the Red greeted him with three hits. The inning ended with a Bomber double play, but the damage had already been done. The inning ended with Cornell taking a sizeable 10-1 lead.

The usually powerful bats never got hot for the Bombers. Junior second baseman Chad Kolb's double was the lone extra base hit in an eight hit showing.

"Nobody's hitting, they [Cornell] got the breaks, but we didn't make our own breaks. I know that I'm leaning back and I'm trying to work out of the slump," first baseman Rob Coleman said.

"As quick as you get into a streak, you can get into a slump," Coleman added.

Entering the Mayor's Trophy contest, the Bombers had won six in a row and 15 of their last 16. The big loss served as a rude awakening.

"Maybe we're not as good as we thought we were," Valesente admitted.

On the other hand, the one loss does not worry the Bomber mentor.

"We just lost one game, we've done that before," Valesente said.

IC 8 St. Lawrence 2 Game 1

IC 11 St. Lawrence 1 Game 2

The Sunday doubleheader brought two wins and two strong pitching performances from Bomber starters.

Game one was all Mike Santora. The sophomore hurled six innings, allowing one earned run and striking out nine. With the win, Santora improved his record to 4-1.

"Things went well for me today. I'm getting there," Santora said.

In his last outing, he went the distance tossing a two-hit shutout against the University of Rochester. Santora, known for throwing a good curve, had the bender working against the Saints.

The Bombers established an 8-0 lead in the first inning and never lost control of the game. The hit parade was not as loud as usual, however, as the Bombers could not muster one extra-base hit.

Saints starting pitcher Joe Agosto pitched five innings and allowed eight runs, with only two earned. Five Saint errors assisted in the Bomber victory.

What do four hits and zero runs over six innings do to a pitcher's earned run average (ERA)? Just ask Bomber starter Ed Mahoney. The freshman hurler dropped his ERA from 4.56 to 3.64 in just one start.

Nine Ithaca batters dished out 10 hits, only two starters did not register in the hit column.

Kolb was the only Bomber to have two hits, both singles.

IC 13 Clarkson 0 Game 1

IC 6 Clarkson 3 Game 2

The Clarkson Golden Knights opened their season at Freeman Field against the Bombers (13-5).

"Their mistakes escalated, and it really looked like their first game," Valesente said.

In the first game, Kevin Farrell shut down the Clarkson hitters, relinquishing three hits and fanning six.

The Bomber bats attacked Knights starter Tim Eisenhart for 13 hits and 13 runs in his five innings of work. Coleman, Joe Wilson and Eric Ziobro all homered for the Bombers.

Coleman's round-tripperr moved him to sole possession of fifth on the career home run list with 20. The senior first baseman also owns the seventh slot on the career RBI list with 122. He is just five away from assistant coach Brian Parrotte (1986-88).

The Golden Knights kept the second game close—for a while. The Knights scored three runs in the top of the first inning off Bomber starting pitcher Keith Beach.

IC answered the call by scoring three runs of their own in the bottom half of the same inning. Beach (2-0) tossed a complete game eight-hit, seven strikeout game.

The difference for the Bombers came in the fifth inning.

A sacrifice fly from Paul Pedone, double to left by Vic Leon and Dave Mahoney's single all drove in runs to round out the scoring.

Track squad opens season in downpour; hosts Ithaca Invitational

By Marc J. Dovi

The weather this spring has forced the track and field team to cancel two meets already this season and a thunderstorm last Saturday caused an hour delay in their meet.

However, despite the poor conditions after the downpour, the second annual Ithaca Invitational saw a record team turnout and a

TRACK AND FIELD

number of Bomber athletes qualify for post-season action.

"It's been a long five weeks between competition for most of our runners, so they were ready to get back into action," head coach Jim

Nichols said. "We saw some excellent performances in a very competitive meet."

Some notable performances by the Bombers were Amy Vanaskie's 100-meter dash (12.9) that saw her qualify for states, the Eastern Collegiate Athletic Conference (ECAC) meet, and met the provisional standard for nationals.

Another sprint specialist, Jason Jackson, raced to first in the 100-meter run (10.6) as well as posting a time that automatically qualified him for the national meet.

"I think we're further ahead than usual because we had several extra weeks to train and get stronger," Nichols said. "I was very

See "Invite," page 19



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Struggling laxers fall to Dragons and Lions

By Rorie Pickman
The Ithaca College women's lacrosse team defeated Trenton State 5-4 last year. After that loss, the defending national champions had something to prove when they hosted the Bombers at home Saturday afternoon.

They did, defeating the Bombers 15-2, giving Ithaca its sixth loss of the season.

WOMEN'S LACROSSE

"We have to admit that, for this year, we are not at their level," head coach Andrea Golden said.

She said that Trenton State played very well, while the Bombers had some trouble in the midfield with a great amount of turnovers. Ithaca was double-teamed and could not work the ball fast enough against the Trenton defense.

The Lions scored the first seven

goals of the game, with the first one coming less than a minute into the contest.

The Bombers scored their first and only goal of the half at the 21:39 mark. The goal came from junior attack/midfielder Lisa Feinstein.

Trenton State increased its lead by four in the second half, to give them an 11-1 lead. Ithaca junior attack/midfielder Jeannine Joseph scored the Bombers' second goal at the 9:36 mark. The assist came from junior Julie Stone.

The Lions scored four more goals after the Bomber tally. The win improved their season record to 7-0, while the Bombers fell to 2-6.

Golden said that Trenton State is not invincible, but her team couldn't get their attack going. "They can be beaten but you have to get the ball beyond their midfield. We just couldn't do that," Golden said.

Another problem for IC was its

lack of winning face-offs. The Bombers only had five draw controls in the game, three from Stone. "We have to toughen up a little bit more," Golden said.

Sophomores Karen Hollands and Robin Boughey played in goal for the Bombers. Boughey played in her first game since Lock Haven back on March 28. She had been out with walking pneumonia.

Both Hollands and Boughey had six saves in the game. Hollands allowed 10 goals and Boughey let in five.

Cortland 8, IC 6

Earlier in the week, the Bombers played on the road against local rival SUNY Cortland. Although they were competitive in this game, they fell to the Red Dragons, 8-6.

The game did not start well for IC. "We got ourselves in a hole early," Golden said.

The Red Dragons scored the first goal of the half, but the Bombers

tied the score with a goal from Joseph at the 2:56 mark. Cortland added three more to take a 4-1 halftime lead.

In the second half, the Bombers outscored the Red Dragons, 5-4, but they needed more than that to make up for their play in the first half.

Joseph scored two goals in the half with one assist, and Feinstein had two goals of her own. Sophomore attack Tara Szigethy had the other goal in the half.

Hollands played in goal and made eight saves, with eight goals allowed.

"Cortland handled the ball better than we did," Golden said, "Our midfield play was not very steady and this was costly."

Despite Joseph finding a crease a couple of times and Feinstein having some nice shots at goal, Golden said the team needed to take more time to handle the ball.

"We had some costly turnovers at the end of the second half which put the game out of reach and our thought selection at goal could have been better," Golden said.

Golden said she was very impressed by the strong playing of the Red Dragons. "They were aggressive and played as a good unit," she said. "When they do that, you have to be a little more studious as far as what you try to do against them."

Golden said her squad's performance was a respectable one, but it needs to reduce the number of offensive chances that the opponent receives.

"We need to control the tempo of the game if we want to have some success. We have to keep playing like a team," Stone said.

Stone said, "We have to try and toughen up a little bit more and our schedule does not get any easier. We have an uphill battle and we know it," Stone said.

Johnson's strong pitching cannot stop Cortland jinx

By Bill Gelman
The Bomber softball team lost a doubleheader to Cortland State Tuesday afternoon and won two games at the Red Dragon Softball Classic last week, to put their season record at 16-8.

SOFTBALL

IC was shutout in the first game against the ninth-ranked Red Dragons 2-0. Head coach Deb Pallozzi said that the Bombers played very well in the first game.

"We outthit the Dragons eight to six, but they bunched their hits

together to get runs," Pallozzi said.

Ithaca had a tough loss in the second game of the twinbill. The Bombers had a 4-2 lead going into the bottom of the seventh, but Cortland tied it up and eventually beat Ithaca 5-4.

The Ithaca squad has lost three games to the Red Dragons this year. Pallozzi said the Bombers do not have specific problems when they face Cortland. "We just make costly mistakes at bad times. We had them beat two times in the seventh inning and lost," Pallozzi said.

The Bombers faced two SUNY schools, Albany and New Paltz, in

the Red Dragon tournament. Against Albany on Friday, Ithaca won, 2-1. Pallozzi said that the team looked a little flat, but came through in the clutch.

Stacy Johnson went eight innings, giving up one earned run on four hits. She struck out five en route to her 12th victory of the year.

Johnson's batterymate, catcher Maura Keenan, provided the game-winning hit in the eighth inning.

IC's next game against New Paltz was a welcome break. The team scored seven runs in the first inning on its way to a 10-0 win.

The New Paltz pitcher gave up

nine earned runs and seven hits, while walking 10 Ithaca batters in the process.

Meanwhile, Johnson was sharp once again. She gave up one hit and struck out seven. In the process, she became Ithaca College's all-time strikeout leader with 161 whiffs in 41 contests through Tuesday.

According to Pallozzi, first baseman Missy Foley and Johnson are two players who have played well this season. "Missy Foley hasn't had too much time to get experience, but she has really stepped in," Pallozzi said.

Foley is leading the team with a

.407 batting average and 33 hits. She has stolen six of seven bases this season.

Johnson is the only pitcher left on the staff because of injuries, and she has come through for the Bombers, with a 13-5 record and a 1.31 earned run average through Tuesday.

The toughest part of the year may be just ahead for the Bombers. "The next two [games] are very big because we will be facing a lot of regional opponents," Pallozzi said. "The end of the year exams and papers bring on some outside pressures."

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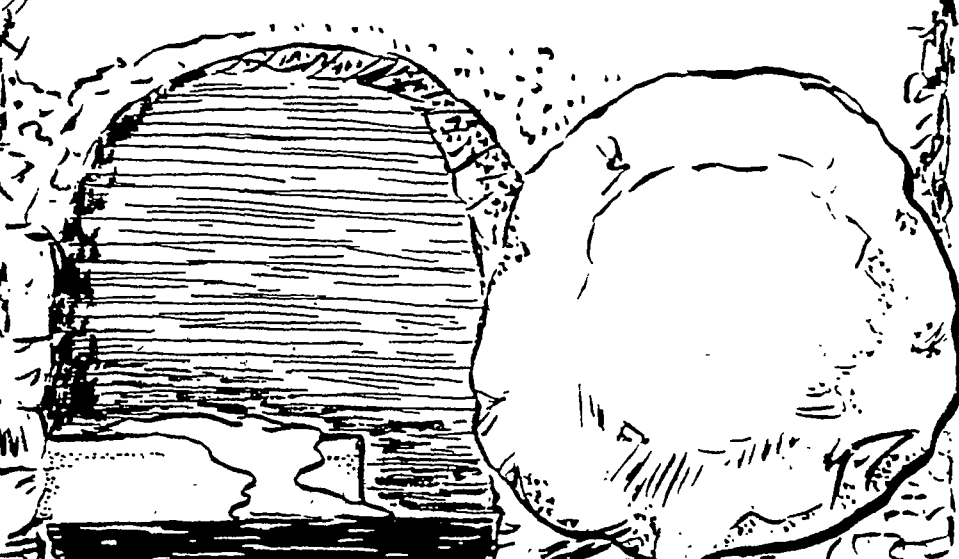
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AND THE STONE WAS ROLLED AWAY

Conquest on the courts

Three foes purged by racketmen

By Dickon Geddes

After last week's 7-2 defeat by Hobart, men's tennis head coach Tim Faulkner had asked the team for more passion and commitment when they played.

MEN'S TENNIS

His request was granted.

The team won its last four games. Clarkson and Alfred were defeated by scores of 9-0. Saturday they swept aside Hartwick by blanking the Warriors 9-0. Thursday saw a changed lineup for the Bombers, but the result was the same. IC won by a score of 6-3.

"I am pleased with the way things are going," Faulkner said. "However, we have a tough schedule next week, so the team certainly has their hands full."

Two of the three teams the Bombers play next week are RPI and SUNY Oneonta. According to Faulkner, these two teams are the toughest other than Hobart.

Last year, Ithaca squeezed past SUNY Oneonta by a score of 5-4. They will meet RPI for the first time in regular season when they travel to Troy, N.Y.

"It will be very interesting to see how they [the Bombers] perform against these two teams," Faulkner said.

Faulkner said that the team's mental attitude was also better than

before. "They are concentrating better than before, and they are basically doing a better job," he said.

Saturday saw the number one singles player, Erik Simpson, in a close match. He eventually won by a score of 7-6, 5-7, 6-3. Simpson said afterward that he knew the match was close.

"Both of us played very well," the sophomore said. "The difference was that in the third set, he got tired whereas I did not."

Faulkner said that although Simpson played very well, he was prone to making the odd mistake. "Erik is getting better all the time. However he can still work a bit on his serving," Faulkner said.

Faulkner also said Cary Gruber was more focused on his playing. "He is serving a lot better than what he was doing. I just hope that he can win on Monday or Tuesday of next week, and so gain more confidence," Faulkner said.

"They are concentrating better than before, and they are basically doing a better job."

-head coach Tim Faulkner

Gruber said that he thought he was playing well at the moment, and was looking forward to post season play at the Empire Athletic Association (EAA) championship at Rensselaer.

Faulkner said next week's matches could be decided by the doubles play. "We have been beating some good teams, and losing to some good teams. I just hope that the team concentrates hard and performs as well as they are capable of."

Paul leads women to win over Cortland

By Brian Chuck

The Ithaca College women's tennis team was on both ends of blowouts last week. After whipping Cortland State 8-1 Thursday, the Bombers fell to Binghamton State 7-2 on Monday.

WOMEN'S TENNIS

The loss continued a history of dominance that the Colonials have over the Bombers, including a match during the fall season. "I don't know, maybe Binghamton has a curse on us," senior Vicki Paul said. "It's just mental attitude. We're definitely a better playing team."

Whatever the reason for the Binghamton success, no one had the answer on the court. Sophomore Julie Yanko suffered her first loss of the spring in straight sets, 6-3, 6-3.

The team's lone singles' win came courtesy of Cheryl Dunkiel. The match was no laughter for her, as she was forced into a second set tiebreaker. The final score was 6-5, 7-6 (7-4).

Dunkiel credited past experience against her opponent as being partly responsible for her victory. "I know how she plays," she said. "I knew what I had to do."

The only real positive of the match was Yanko and Dunkiel's doubles win. The previously

undefeated doubles team survived a scary tiebreaker and a third set to win, 6-2, 6-7 (9-7), 7-4. The victory keeps the duo's hopes of making the Nationals alive.

Thursday, the Bombers defeated rival Cortland State. The victory was the first for the Bombers in their inaugural spring season, and it improved their record to 1-2.

Head coach Aziz Paul Kommel said he was pleased with everyone's performance against Cortland. Yanko continued her excellence by winning her first singles match, 6-2, 6-0. She then teamed with Dunkiel for an 8-4 first doubles victory. Dunkiel also won her second singles match, 7-5, 6-4.

The most impressive play may have come from Paul. Playing in her second singles match in her three-year college career, Paul was victorious, 6-2, 4-6, 6-0.

"It's an adjustment," Paul said of playing singles. "I'll have to gain more confidence."

Kommel said that Paul is tough to beat when she is playing well. "She can really get into a role where everything she hits is a winner," he said.

Paul completed the day by teaming with Kelly Laughan for a 10-2 victory in second doubles.

The Bombers' other victories came from fifth singles Beth Meyers, sixth singles Lisa Bronitt and the doubles team of Jodi Ross and Elyse Slepian.

Kommel said he hopes the effect of the loss will be the same as in the fall. "After our fall loss to them [Binghamton], our team really came on strong," Kommel said.

The team's next action comes this weekend at the Middlebury Invitational Tournament, which will feature several teams the Bombers have not seen before.

Men's Lax

Continued from back page

game. "They took over when they started winning the faceoffs and controlling the tempo," he said.

In another good performance from the IC midfielders, Bianchi's strong play was joined by a two goal outing from Krist and a three goal game from Florczyk.

Joe Mahoney, Ithaca's version of a vacuum cleaner, also had a career day with a personal best 15 ground balls.

On the defensive side of things, the Bombers were graced with the return of goaltender Dale Neely from a two week hiatus with an elbow injury in the third quarter.

The Bomber veteran had three saves in one half of work. His understudy, Mike Burns, opened the first half with a sluggish first quarter but settled down and finished with six saves.

Although Neely was happy to return to action, he was not happy with his performance.

"This was the worst I have played in the last three or four years. It was great to be back and all but I did not really play that well this afternoon," Neely said.

Continuing on the injury beat, the Bombers lost attack Rob Hogan to a lingering heel injury.

Last year's leading scorer, Brian Ferry, is still questionable with mononucleosis.

The Bombers will travel to Hartwick for another EAA contest on Saturday.

The Warrior fast break and speed will pressure the Ithaca net.

"They are really going to come at us on Saturday. They have a big revenge factor with us beating them last year in that one goal game here," Bianchi said.

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BOMBER SCOREBOARD

April 9-April 15

Baseball (17-6, 8-0 FAA)

April 11
Ithaca 13, Clarkson 0
Ithaca 6, Clarkson 3

April 12
Ithaca 8, St. Lawrence 2
Ithaca 11, St. Lawrence 1

April 14
Cornell 11, Ithaca 31

Softball (16-8)

April 10
Ithaca 2, Albany St. 1 (8 innings)
Ithaca 10, New Paltz 0 (5 innings)

April 11
Ithaca vs. Staten Island, ppd.
Ithaca vs. SUNY Cortland, ppd.

April 14
SUNY Cortland 2, Ithaca 0
SUNY Cortland 5, Ithaca 4 (9 innings)

Men's Tennis (5-2)

April 9
Ithaca 6, LeMoyne 3

April 10
Ithaca 9, Hartwick 0

April 13
Ithaca 9, Alfred 0

April 15
Ithaca 7, Clarkson 0

Men's Lacrosse (9-0, 3-0 FAA)

April 11
Ithaca 14, Clarkson 12

April 15
Ithaca 12, RIT 10

Women's Lacrosse (2-7)

April 9
SUNY Cortland 8, Ithaca 6

April 11
Trenton St. 15, Ithaca 2

April 15
Ithaca 13, William Smith 1

Men's Outdoor Track

April 11
Competed in Ithaca Invitational

April 15
Competed against SUNY Binghamton

Women's Outdoor Track

April 11
Competed in Ithaca Invitational

April 15
Competed with SUNY Binghamton

Women's Varsity Crew (5-0)

April 11
Ithaca 7:18, Colgate 7:52

April 12
Ithaca 7:56, William Smith 8:18

Men's Lightweight Crew (6-0)

April 11
Ithaca 6:10, Cornell 3V 6:12
Ithaca 6:10, SUNY Buffalo 6:45

April 12
Ithaca 6:53, Hobart 6:58

Men's Heavyweight Crew (3-2)

April 11
Ithaca 6:04, Colgate 6:30

April 12
Hobart 6:57, Ithaca 7:03

Golf (3-2)

April 11
Ithaca 206, Alfred 209
Ithaca 206, St. Bonaventure 232

ATHLETE OF THE WEEK



Special to the Ithacan/ Pat Reynolds

Stacy Johnson

The senior was crowned the all-time strikeout leader in Ithaca College softball history last week, as she struck out 23 opposing batters in four games. Johnson has 161 strikeouts, surpassing Kathy Volpi's (1984-87) total of 156. The right-hander accomplished this feat in just 41 games in two years. It took Volpi four years and 67 games to record her mark. Last week against Scranton, she struck out 11 in 13 innings, and in the Cortland State Tournament she K'd 12 in two games. In the two losses at SUNY Cortland Tuesday, Johnson pitched both games, allowing only two earned runs in 16 innings of work.

THE WEEK AHEAD

April 16-April 22

April 16	Golf at Skidmore Invitational	10 a.m.	Men's Lacrosse at Hartwick	1 p.m.
April 17	Baseball at Utica	3 p.m.	Women's Lacrosse at St. Lawrence	2 p.m.
	Men's Tennis at Rensselaer	3 p.m.	April 19	No teams in action
	Men's and Women's Track at SUNY Albany Invitational	4 p.m.	April 20	Baseball at Mansfield
April 18	Crew at Temple with Rhode Island and Villanova	10 a.m.	April 21	Softball at LeMoyne (doubleheader)
	Men's and Women's Track at SUNY Albany Invitational	10 a.m.		Baseball at SUNY Cortland
	Baseball at Hamilton	1 p.m.	April 22	Golf at Hobart with Elmira
	Softball at Eastern Connecticut (doubleheader)	1 p.m.		Men's and Women's Track vs. SUNY Binghamton and Hamilton
				Men's Tennis vs. RIT

On the Air

This week's schedule of games broadcast on 92-WICB and 106-VIC radio.

Baseball
April 21-WICB, VIC
Ithaca vs. SUNY Cortland (3:20 p.m.)

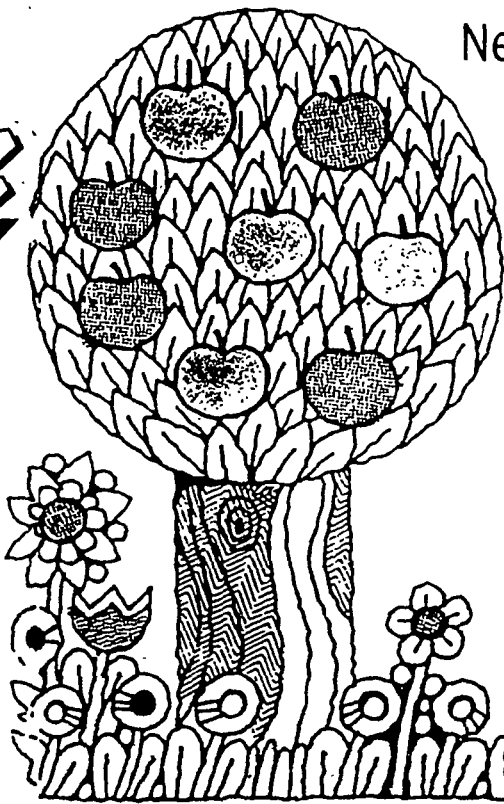
Lacrosse
April 18-WICB
Ithaca at Hartwick (12:50 p.m.)

BASEBALL

Cornell 11, Ithaca 3 (April 14)

Cornell 003 025 010-11 13 1
Ithaca 000 011 100- 3 8 2

Alber and Zimmerman; Rosengard, Smith (5), Moores (6), Saccamano (9) and Goldberg, Shelsy (8).
W- Alber, 1-0. L- Rosengard, 2-2. Sv- none. HRs- none.



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The Ithacan

SPORTS

Page 24

April 16, 1992

Records and RIT fall

Lacrosse garners league win, track hosts meet Wednesday

By Jason Gonella

The Ithaca College men's lacrosse team won another big conference game Wednesday afternoon against the RIT Tigers. With the victory, the Bombers improved their Empire Athletic Association record to 3-0.

MEN'S LACROSSE

Although the Bombers looked sluggish throughout the game, they escaped with a 12-10 victory to raise their record to 9-0.

The Bombers were lead by a four-goal, two-assist performance from Charlie Shoulberg. The junior attack looked as flashy as he did in the early part of the season against Cortland State, when he scored seven goals and had two assists.

Shoulberg was aided by fellow attackman Paul Ramos who had one goal and three assists.

The Bombers got off to another slow start as RIT jumped out to an early 3-2 lead at the end of the first quarter.

RIT continued to dominate through the first eight minutes of the second quarter, and lead 5-2 until Bill Krist came up with two consecutive goals.

Krist's goals pulled the Bombers within one goal of the Tigers with 5:14 left in the first half. Joel Florczyk scored on a nice crossing shot to tie the game. Shoulberg scored the eventual game-winner with 23 seconds left.

After the Bombers took the lead, RIT resorted to penalties to try to slow the dominating Bombers.

The IC laxmen jumped all over the Tigers in the third quarter, outscoring them 5-1 and controlling the tempo throughout the quarter.

Except for a late flurry by the Tigers in the fourth quarter, the Bombers basically had complete control of the game after the half-way point of the second quarter.

The key to the IC victory was the switch from Krist to Jim Bianchi on the faceoff.

Bianchi won a season-high 11 faceoffs against RIT freshman Tom Ballard. "I faced off against him (Ballard) before and I did real well when I played him before so I knew what to do in order to get the advantage," Bianchi said.

RIT's head coach Guy Van Arsdale thought Bianchi's dominating play was a big key in the

See "Men's Lax," page 22

By Marc Dovi

The track and field team had a rare weekday meet Wednesday, as they hosted SUNY Binghamton and Cornell University in a non-scoring meet.

TRACK AND FIELD

"This meet was basically for the field events and the sprint/speed events," head coach Jim Nichols said. "Some of our athletes needed an opportunity to do events they couldn't do during indoor track."

The brisk wind kept temperatures on South Hill down and kept the times a bit high, as very few runners matched their times from the Ithaca Invitational, Saturday.

In one of the longer events of the day, Gloria Hill ran to first place in the 1500-meters, as she posted a 4:58.

On the men's side, the 1500-meter saw a Bomber sweep as John Dickens, Jeff Dickens and Jason Trumble teamed up in the final lap and finished with a time of 4:12.

In the sprints, Dave Russell used a strong start to carry himself to a first place in the 400-meter dash with a :51.7.

See "Track," page 19



Ithacan/Tor Seeman
Adam Eigenrauch splashes into the pit during the steeplechase at the Ithaca Invitational held this weekend.

Laxmen net big comeback victory

By Jason Gonella

The Ithaca College men's lacrosse team fell behind early, but fought back hard one of their biggest wins of the season last Saturday afternoon.

MEN'S LACROSSE

The laxmen beat the 11th-ranked Golden Knights of Clarkson University 14-12, passing its toughest test of the season and improving its record to 8-0, the best start of any Bomber team in the program's 26 year history.

Led by Joel Florczyk's two goals and three assists, the IC midfielders dominated the game from the middle of the first quarter to the final whistle.

Clarkson had problems keeping up with the quick Ithaca team. "They [the Bomber middies] came ready to play and they really wore us out with their speed and good decisions in big situations. After our fast start,

we had a really hard time gaining any kind of momentum and they ended up with the win," Clarkson head coach Bill Bergan said.

The Knights jumped on IC's freshman goalie Mike Burns early, scoring two goals in 2:42 of the first quarter.

The Bombers came back to tie on a goal from Florczyk and a man-up goal from attack Charlie Shoulberg. The Knights then called time out and regrouped to score the last three goals in the quarter and take a 5-2 lead.

The middies scored all six Bomber goals in the second quarter and took control of the game for good.

Tim Little opened the scoring at :31 on a one-on-one move against the Clarkson goalie. Danny Sheehan scored two in a row to tie the game at five.

The teams traded goals until Terry Thompson scored with 3:54 left in the half to give the Bombers

"I think we are proving to the nation that we are as good as our ranking (third). We showed today that we could comeback against a good team and win a huge game."

-Defenseman Mark Maietta

an 8-7 lead, which put the Bombers in front for good.

Overall, the middies were the catalyst of a very even attack. Little, Thompson, Sheehan and David Darcangelo had two goals each, while fellow middle Joey Mahoney had one goal.

"Tim's and Danny's quickness really showed through today. All the guys played their hearts out and they are really starting to gel and play well together. The good things everyone has been saying about

them are a tribute to all of the guys, especially the guys that are eight to 10 deep," Ithaca head coach Jeff Long said.

Clarkson goalie Chris Macrides had 14 saves, but said IC's ball movement and the relentless pressure of 43 shots wore him out.

"They moved the ball real well against us and did a good job getting the ball to the open man. They played really well today and definitely deserve to be the number three team in the nation," Macrides said.

The middies were not the only group of Bombers to apply a lot of pressure on Clarkson.

The IC defense harassed the Knights all day and threw them out of their usually persistent offense.

"Mark [Maietta] and Scott [MacCaull] did real nice jobs adjusting to the offenses that they threw at us," Long said. "The defense did a real good job taking away their two big scorers and pro-

tecting Mike [Burns] in the early going."

"Burns did a great job for us with Dale [Neely] being hurt. He has good skills and is a hell of a goalie who is going to be a great player here for a long time," Maietta said.

The 1991 All-American said that this was the game that would finally get the Bombers some well deserved respect throughout the conference and the country.

"I think we are proving to the nation that we are as good as our ranking. We showed today that we could comeback against a good team and win a huge game," Maietta said.

It was the 16th consecutive regular season win, giving IC sole possession of first place in the Empire Athletic Association.

Maietta said, "There is a lot more pressure being the team to beat than the team coming from the back of the pack. Teams really are gunning for us now and we have to be ready."

Johnson strikes her way to new school whiff record

By Scott D. Matthews
and Willie Rubenstein

Softball pitcher Stacy Johnson has only been on the South Hill for two years, but she has certainly made her mark. That mark has been a "K," and it tends to appear on her opponent's half of the scorecard when she takes to the mound.

IN THE BOMB SIGHT

With 12 strikeouts in two games last Friday, Johnson became the school's all-time strikeout leader with 161 total whiffs in 41 career games. She passed Kathy Volpi,

who needed four seasons and 67 games to reach 156 strikeouts.

Johnson also picked up the single season strikeout record with 82 on the season.

It seems like we always wind up referring to the men's lacrosse team in this space each week. That's not

exactly by design, but coach Jeff Long's squad keeps giving us something else to check on.

With their win over 14th-ranked RIT on Wednesday, the Bombers ran their season record to 9-0. That mark is the best start in the 26-year history of the program.

Also on the record watch, head women's lacrosse coach Andrea Golden is only two wins shy of 100 victories at the school.

She is already the winningest women's lacrosse coach in the school history. Golden is in her 12th season as the Bombers' head coach.